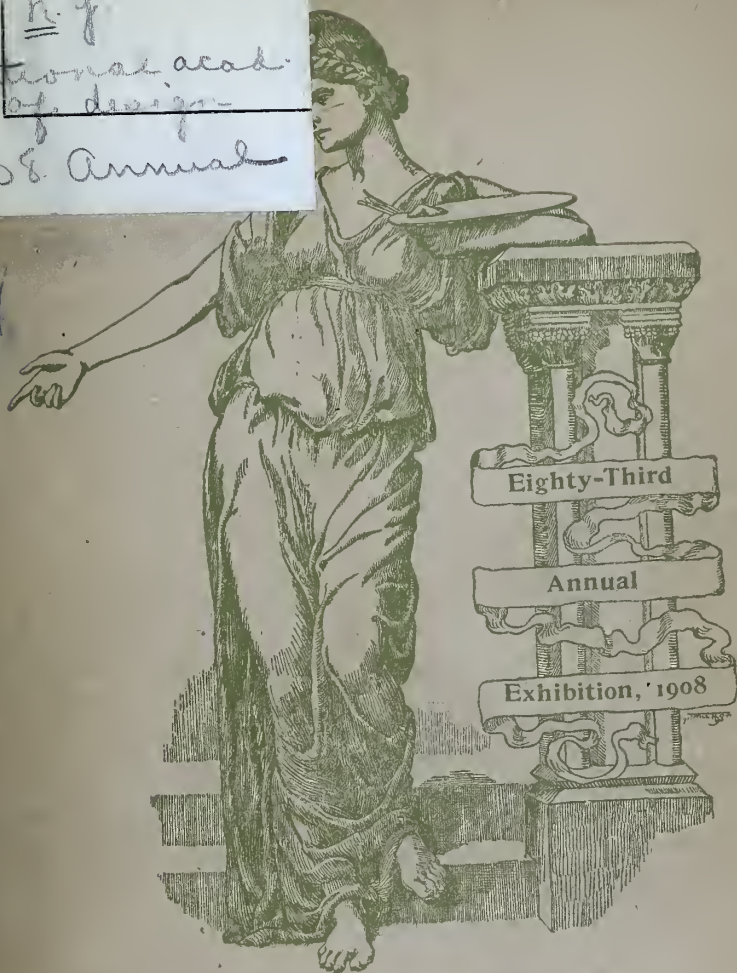


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of Design

1908. Annual



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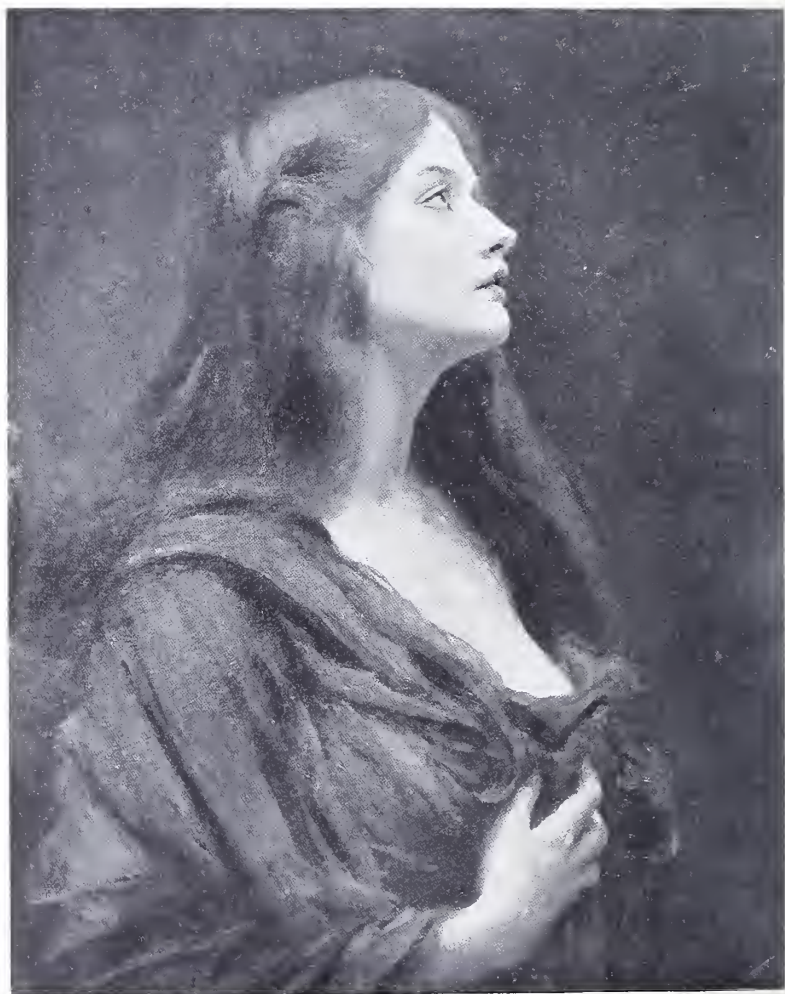
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1908

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The National Academy of Design
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and the
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DANIEL HUNTINGTON	1862-1870
HENRY PETERS GRAY	1870-1871
WILLIAM PAGE	1871-1873
J. Q. A. WARD	1873-1874
WORTHINGTON WHITTREDGE	1874-1877
DANIEL HUNTINGTON	1877-1890
THOMAS WATERMAN WOOD	1890-1899
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ACADEMICIANS.

	ELECTED.
ABBEY, EDWIN A.....Morgan Hall, Fairford, Gloucestershire, England	1902
ADAMS, HERBERT.....131 West 11th St.,	1899
ALEXANDER, J. W.....123 East 63d St.,	1902
BARSE, GEORGE R., Jr..Katonah, Westchester Co., N. Y.....	1899
BEAUX, CECILIA.....East Gloucester, Mass.,	1902
BECKWITH, J. CARROLL.....58 West 57th St.,	1894
BENSON, FRANK W.....Salem, Mass.,	1905
BLASHFIELD, EDWIN H.....48 West 59th St.,	1888
BITTER, KARL.....Weehawken, N. J.,	1903
BREVOORT, J. R...390 N. Broadway, Yonkers, N. Y.,	1863
BRIDGMAN, FRED'K A..146 Boulevard Malesherbes, Paris.....	1881
BRISTOL, JOHN B.....120 East 23d St.,	1875
BROWN, J. G.....51 West 10th St.,	1863
BUNCE, WILLIAM GEDNEY (Elect).Hartford, Conn.,	1907
BUTLER, HOWARD RUSSELL.....135 East 66th St.,	1899
CALVERLEY, CHARLES..Essex Fells, Caldwell, N. J.,	1875
CARLSEN, EMIL.....43 East 59th St.,	1906
CHASE, WILLIAM M.....303 Fifth Ave.,	1890
CHURCH, F. S.....Carnegie Hall,	1885
CLINEDINST, B. WEST.....1000 Madison Ave.,	1898
COLMAN, SAMUEL.....267 Central Park, West,	1862
COX, KENYON.....13c East 67th St.,	1903
CRANE, BRUCE.....400 West 23d St.,	1901
CURRAN, C. C.....39 West 67th St.,	1904
DAINGERFIELD, ELLIOTT.....145 West 55th St.,	1906
DANA, W. P. W..57 Onslow Gardens, S.W., London, England.....	1863
DAVIS, C. H.....Mystic, Conn.,	1906
DEARTH, H. G.....Carnegie Hall,	1906
DE FOREST, LOCKWOOD.....7 East 10th St.,	1898

	ELECTED.
DESSAR, LOUIS PAUL 27 West 67th St.,	1906
DEWING, THOMAS W. 51 West 10th St.,	1888
DEWEY, CHARLES MELVILLE (Elect) 218 West 23d St.,	1907
DIELMAN, FREDERICK 5 West 82d St.,	1883
DOUGHERTY, PAUL 27 West 67th St.,	1907
DU MOND, FRANK V. 27 West 67th St.,	1906
DUVENECK, FRANK Art Academy, Cincinnati,	1906
EAKINS, THOMAS., 1729 Mt. Vernon St., Philadelphia,	
Pa.	1902
FOSTER, BEN. 253 West 42d St.,	1904
FOWLER, FRANK 106 West 55th St.,	1899
FRENCH, DANIEL CHESTER 125 West 11th St.,	1901
GAUL, GILBERT., 610½ Church St., Nashville, Tenn.,	1882
GAY, EDWARD Mt. Vernon, N. Y.,	1907
GRAFLY, CHARLES., 2200 Arch St., Philadelphia, Pa.,	1905
GRISWOLD, C. C. 262 West 12th St.,	1867
GUY, SEYMOUR JOSEPH 51 West 10th St.,	1865
HALL, GEORGE HENRY 96 Fifth Ave.,	1868
HAMILTON, HAMILTON., 95 West Peoria St., Pasa-	
dena, Cal.	1889
HARRISON, ALEXANDER 118 East 40th St.,	1901
HARTLEY, J. S. 145 West 55th St.,	1891
HASSAM, CHILDE 27 West 67th St.,	1906
HENNESSY, W. J. Savile Club, London, Eng.,	1863
HENRI, ROBERT 135 East 40th St.,	1906
HENRY, E. L. 7 West 43d St.,	1869
HOMER, WINSLOW Scarboro, Me.,	1865
HOWE, WILLIAM H. Bronxville, N. Y.,	1897
HOWLAND, ALFRED C. 318 West 57th St.,	1882
INNESS, GEORGE, Jr. 145 West 58th St.,	1899
ISHAM, SAMUEL 80 West 40th St.,	1906
JONES, FRANCIS C. 33 West 67th St.,	1894
JONES, H. BOLTON 33 West 67th St.,	1883
KENDALL, WM. SERGEANT 26 West 8th St.,	1905
KOST, F. W. 146 West 55th St.,	1906
LAFARGE, JOHN 51 West 10th St.,	1869
LATHROP, W. L. (Elect) New Hope, Pa.,	1907
LIPPINCOTT, WILLIAM H. 7 West 43d St.,	1897
LOEB, LOUIS 58 West 57th St.,	1906
LOW, WILL H. Bronxville, N. Y.,	1890

ELECTED.

McKIM, CHARLES F. (Elect).....	160 5th Ave.,	1907
MACMONNIES, FREDERICK W.....	Giverny-par-	
Vernon, Eure, France.....		1906
MACNEIL, HERMON A.....	College Point, L. I.,	1906
MAGRATH, WILLIAM.....	11 East 14th St.,	1876
MAYNARD, GEORGE W.....	156 East 36th St.,	1885
MELCHERS, GARI.....	80 West 40th St.,	1906
MILLER, CHARLES H.....	Queens, L. I.,	1875
MILLET, F. D.....	6 East 23d St.,	1885
MOELLER, LOUIS.....	Edenwald, Wakefield, N. Y.,	1894
MORA, F LUIS.....	142 East 18th St.,	1906
MORAN, THOMAS.....	24 West 22d St.,	1884
MOWBRAY, H. SIDDONS.....	Washington, Conn.,	1891
MURPHY, J. FRANCIS.....	222 West 23d St.,	1887
NEHLIG, VICTOR.....	Abroad,	1870
NICOLL, J. C.....	51 West 10th St.,	1885
NIEHAUS, CHARLES H.....	148 West 36th St.,	1906
OCHTMAN, LEONARD.....	Cos Cob, Conn.,	1904
PALMER, WALTER L.....	5 Lafayette St., Albany, N. Y.,	1897
PARRISH, MAXFIELD.....	Windsor, Vt.,	1906
PARTON, ARTHUR.....	489 Fifth Ave.,	1884
PERRY, E. WOOD.....	7 West 43d St.,	1869
PORTER, BENJAMIN C.....	3 North Washington Sq.,	1880
POTTER, EDWARD C. (Elect)....	Greenwich, Conn.,	1906
POTTHAST, EDWARD H.....	318 West 57th St.,	1906
PROCTOR, A. PHIMISTER..	Bedford, Westchester Co.,	
N. Y.....		1904
PYLE, HOWARD (Elect).....	Wilmington, Del.,	1907
RANGER, HENRY W.....	27 West 67th St.,	1906
REDFIELD, EDWARD W.....	Centre Bridge, Pa.,	1906
REID, ROBERT.....	142 East 33d St.,	1906
ROTH, FRED'K G. R.....	27 Cottage Place, White	
Plains, N. Y.....		1906
RYDER, ALBERT P.....	308 West 15th St.,	1906
SCHOFIELD, W. ELMER..	Ingleton, Yorkshire, Eng-	
land.....		1907
SARGENT, JOHN S.....	33 Tite St., Chelsea, S. W.,	
London, Eng.....		1897
SELLSTEDT, L. G.....	78 West Mohawk St., Buffalo, N. Y.,	1874
SHATTUCK, AARON D.....	Granby, Conn.,	1861

	ELECTED.
SHIRLAW, WALTER.....93 Madison Ave.,	1888
SHURTLEFF, R. M.....44 West 22d St.,	1890
SMEDLEY, WM. T.....Bronxville, N. Y.,	1905
SMILLIE, GEORGE H.....156 East 36th St.,	1882
SMILLIE, JAMES D.....440 West End Ave.,	1876
SNELL, HENRY B.....37 West 22d St.,	1906
TARBELL, EDMUND C.. Tavern Club, Boston, Mass.,	1906
THAYER, ABBOTT H.....Monadnock, N. H.,	1901
TIFFANY, LOUIS C.....27 East 72d St.,	1880
TRYON, D. W.....226 West 59th St.,	1891
TURNER, C. Y.....35 West 14th St.,	1886
VAN BOSKERCK, R. W.....58 West 57th St.,	1907
VEDDER, ELIHU.....Abroad,	1865
VINTON, FREDERIC P....247 Newbury St., Boston,	1891
VOLK, DOUGLAS.....Center Lovell, Maine,	1899
VONNOH, ROBERT W.....33 West 67th St.,	1906
WALKER, HENRY O.....Lakewood, N. J.,	1902
WALKER, HORATIO.....Care of N. E. Montross, 372 Fifth Ave.....	1891
WARD EDGAR M.....51 West 10th St.,	1883
WARD, J. Q. A.....119 West 52d St.,	1863
WATROUS, HARRY W.....58 West 57th St.,	1895
WEIR, JOHN F., Yale School of Art, New Haven, Conn.....	1866
WEIR, J. ALDEN.....51 West 10th St.,	1886
WELDON, C. D.....51 West 10th St.,	1897
WHITTREDGE, WORTHINGTON.....Summit, N. J.,	1861
WIGGINS, J. CARLETON..1079 Dean St., Brooklyn,	1906
WILES, IRVING R.....106 West 55th St.,	1897
WILMARTH, LEMUEL E..352 Adelphi St., Brooklyn,	1873
WOODBURY, CHARLES H., (Elect), 194 Clarendon St., Boston, Mass.....	1907
YEWELL, GEORGE H.....51 West 10th St.,	1880

ASSOCIATES.

ALLEN, THOMAS.....	12 Commonwealth Ave., Boston.
ARMSTRONG, D. MAITLAND.....	61 Washington Sq. South.
BACHER, OTTO H.....	Lawrence Park, Bronxville, N. Y.
BALLIN, HUGO.....	146 West 55th St.
BELL, E. A.....	226 Central Park, South.
BIRNEY, WILLIAM VERPLANCK.....	58 West 57th St.
BOGERT, GEORGE H.....	204 West 55th St.
BOSTON, JOSEPH H.....	203 Montague St., Brooklyn.
BRANDEGEE, ROBERT C. (Elect).....	Farmington, Conn.
BRICHER, A. T.....	32 Union Square.
BRIDGES, MISS FIDELIA.....	Canaan, Conn.
BRUSH, GEORGE DE FOREST.....	Dublin, N. H.
BURROUGHS, BRYSON.....	50 East 86th St.
CALDER, ALEXANDER S., 534 S. Euclid Ave., Pasadena, Cal.	
CHAPMAN, CARLTON T.....	58 West 57th St.
CHASE, ADELAIDE COLE.....	95 Beacon St., Boston, Mass.
CLARK, WALTER....	134 Meadow Lane, New Rochelle, N. Y.
CLARKE, THOMAS SHIELDS.....	50 Riverside Drive.
COFFIN, WM. A.....	Pine Spring Farm, Jennerstown, Pa.
COLE, TIMOTHY.....	Abroad.
COLEMAN, C. C.....	Abroad.
COOK, WALTER (Elect).....	3 West 29th St.
COUSE, E. IRVING.....	58 West 57th St.
COX, LOUISE.....	130 East 67th St.
CROWINSHIELD, FREDERICK.....	314 West End Ave.
CRAIG, THOMAS B.....	Rutherford, N. J.
CUSHING, HOWARD GARDINER.....	143 East 37th St.
DAY, FRANCIS.....	27 West 67th St.
DEHAVEN, F.....	23 West 24th St.
DELUCE, PERCIVAL.....	114 East 23d St.
DRAKE, W. H.....	37 West 22nd St.
EARLE, L. Cardiner.....	Montclair, N. J.
EATON, C. WARREN.....	318 West 57th St.
FAXON, WM. BAILEY.....	152 West 57th St.
FERGUSON, HENRY A.....	226 West 78th St.
FLAGG, MONTAGUE.....	253 West 42d St.

FRANZEN, AUGUST.....	Carnegie Hall.
FRAZIER, KENNETH.....	58 East 78th St.
FREER, FREDERICK W.....	224 Ontario St., Chicago.
FULLER, HENRY BROWN.....	Windsor, Vermont.
FULLER, LUCIA FAIRCHILD.....	Windsor, Vermont.
GAUGENGIGL, I. M.....	5 Otis Place, Boston, Mass.
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GLACKENS, WM. J.....	3 North Washington Square.
GREEN, FRANK RUSSELL.....	211 West 85th St.
GROLL, ALBERT L.....	121 East 23d St.
HARPER, WILLIAM ST. JOHN.....	66 West 107th St.
HARRISON, BIRGE.....	7 West 43d St.
HASTINGS, THOMAS (Elect).....	28 East 41st St.
HERTER, ALBERT.....	142 East 33d St.
HILLS, LAURA C.....	66 Chestnut St., Boston, Mass.
HUBBELL, HENRY S.....	83 Notre Dame des Champs, Paris.
HYDE, WILLIAM H.....	105 East 61st St.
JONGERS, ALPHONSE.....	58 West 57th St.
KEITH, DORA WHEELER.....	115 East 23d St.
KLINE, WM. FAIR.....	244 West 14th St.
KONTI, ISIDORE.....	292 Riverdale Ave., Yonkers, N. Y.
LATHROP, FRANCIS.....	29 Washington Sq.
LOCKWOOD, WILTON.....	280 Boylston St., Boston, Mass.
LOOMIS, CHESTER.....	Englewood, N. J.
LOOP, MRS. HENRY A.....	Saratoga Springs, N. Y.
LYMAN, JOSEPH.....	Century Club.
MACEWEN, WALTER.....	11 Place Pigalle, Paris, France.
MACMONNIES, MARY F.....	Giverny-par-Vernon, Eure, France.
MARSH, FRED. DANA.....	Nutley, N. J.
MARTINY, PHILIP.....	80 Washington Square.
MAYER, CONSTANT.....	Abroad.
MCCORD, GEORGE H.....	114 East 23d St.
MIELATZ, C. F. W.....	135 East 15th St.
MOSCHCOWITZ, PAUL.....	114 East 23d St.
NETTLETON, WALTER.....	Stockbridge, Mass.
NIEMEYER, JOHN HENRY, 251	Lawrence St., New Haven, Ct.
O'DONOVAN, W. R.....	31 St. Nicholas Place.
PARSONS, CHARLES.....	Boonton, N. J.
PEARCE, CHARLES SPRAGUE..	Auvres, Seine-et-Oise, France.
PENNELL, JOSEPH.....	Abroad.
PLATT, CHARLES A.....	11 East 24th St.

POORE, H. R.....	45 Ridge St., Orange, N. J.
POST, GEORGE B. (Elect).....	347 Fifth Ave.
PRELLWITZ, EDITH MITCHELL.....	247 West 71st St.
PRELLWITZ, HENRY.....	247 West 71st St.
REHN, F. K. M.....	222 West 23d St.
REMINGTON, FREDERIC.....	New Rochelle, N. Y.
RICE, WILLIAM M. J.....	55 West 33d St.
ROBINSON, WILL S.....	202 West 74th St.
SARTAIN, WILLIAM.....	152 West 57th St.
SATTERLEE, WALTER.....	96 Fifth Ave.
SCHREVVYOGEL, CHARLES..	1232 Garden St., Hoboken, N. J.
SEWELL, AMANDA BREWSTER.....	Oyster Bay, L. I.
SEWELL, R. V. V.....	Oyster Bay, L. I.
SHERWOOD, ROSINA EMMET.....	251 Lexington Ave.
STORY, GEORGE H.....	230 West 59th St.
STORY, JULIAN.....	The St. James, Philadelphia, Pa.
THORNE, WILLIAM.....	58 West 57th St.
ULRICH, CHARLES F.....	Abroad.
VAN LAER, A. T.....	30 East 57th St.
VONNOH, BESSIE POTTER.....	33 West 67th St.
WALCOTT, H. M.....	Rutherford, N. J.
WEBB, J. LOUIS.....	32 East 42d St.
WEINMAN, ADOLPH A.....	97 Sixth Ave.
WHITTEMORE, WM. J.....	318 West 57th St.
WILLIAMS, FREDERICK BALLARD.....	27 West 67th St.
WOLF, HENRY.....	110 East 91st St.

DECEASED ACADEMICIANS.

	ELECTED.	DIED.
AGATE, FRED S.....	1826	1844
AMES, JOSEPH.....	1870	1872
AUDUBON, V. G.....	1846	1860
BABER, GEORGE A.....	1851	1880
BEARD, JAMES H.....	1872	1893
BEARD, WILLIAM H.....	1862	1900
BELLOWS, A. F.....	1861	1883
BENNETT, WILLIAM J.....	1828	1844
BIERSTADT, ALBERT.....	1860	1902
BLAUVELT, CHARLES F.....	1859	1900
BLUM, ROBERT FREDERICK.....	1893	1903
BOGLE, JAMES.....	1861	1873
BOUGHTON, GEORGE H.....	1871	1905
BRANDT, CARL L.....	1872	1905
BROWN, HENRY K.....	1851	1886
BUTLER, GEORGE B.....	1873	1907
CAFFERTY, J. H.....	1853	1869
CASILEAR, JOHN W.....	1851	1893
CHAPMAN, JOHN G.....	1836	1889
CHURCH, FREDERIC E.....	1849	1900
COLE, THOMAS.....	1826	1848
COYLE, JAMES.....	1826	1828
CRANCH, CHRISTOPHER P.....	1864	1892
CROPSEY, JASPER F.....	1851	1900
CUMMINGS, THOMAS SEIR.....	1826	1894
DANFORTH, M. L.....	1826	1862
DARLEY, F. O. C.....	1852	1888
DE HAAS, M. F. H.....	1867	1895
DE ROSE, A. L.....	1833	1836
DOLPH, J. H.....	1898	1903
DUGGAN, PAUL P.....	1851	1861
DUNLAP, WILLIAM.....	1826	1839

Deceased Academicians

15

	ELECTED.	DIED.
DURAND, ASHER B.....	1826	1886
EDMONDS, F. W.....	1840	1863
EHNINGER, JOHN W.....	1860	1889
ELLIOTT, CHARLES L.....	1846	1868
EVERS, JOHN.....	1826	1884
FLAGG, GEORGE W.....	1851	1897
FLAGG, JARED B.....	1849	1899
FRAZEE, JOHN.....	1826	1852
FREEMAN, JAMES E.....	1833	1884
FROTHINGHAM, JAMES.....	1831	1864
GIFFORD, R. SWAIN.....	1878	1905
GIFFORD, SANFORD R.....	1854	1880
GIGNOUX, REGIS FRANÇOIS.....	1851	1882
GRAY, HENRY PETERS.....	1842	1877
GREENE, E. D. E.....	1858	1879
HALL, MISS ANNE.....	1833	1863
HART, JAMES M.....	1859	1901
HART, WILLIAM.....	1858	1894
HASELTINE, W. STANLEY.....	1861	1900
HICKS, THOMAS.....	1851	1890
HOVENDEN, THOMAS.....	1882	1895
HUBBARD, RICHARD W.....	1858	1888
HUNTINGTON, DANIEL.....	1840	1906
INGHAM, CHARLES C.....	1826	1863
INMAN, HENRY.....	1826	1846
INNESS, GEORGE.....	1868	1894
IRVING, J. B.....	1872	1877
JOHNSON, DAVID.....	1861	1908
JOHNSON, EASTMAN.....	1860	1906
JONES, ALFRED.....	1851	1900
KENSETT, J. F.....	1849	1872
LAMBDIN, GEORGE C.....	1868	1896
LANG, LOUIS.....	1852	1893
LAUNITZ, R. E.....	1833	1870
LE CLEAR, THOMAS.....	1863	1882
LEUTZE E.....	1860	1868
LINTON, WILLIAM J.....	1882	1897
LOOP, HENRY A.....	1861	1895

	ELECTED.	DIED.
MARSIGLIA, G.....	1826	1850
MARTIN, HOMER D.....	1874	1897
MAVERICK, PETER.....	1826	1831
MAYR, C.....	1849	1850
MCENTEE, JARVIS.....	1861	1891
MIGNOT, LOUIS R.....	1859	1870
MINOR, ROBERT C.....	1897	1904
MOONEY, EDWARD.....	1840	1887
MORSE, S. F. B.....	1826	1872
MORTON, JOHN L.....	1831	1871
MOUNT, S. A.....	1842	1868
MOUNT, WILLIAM S.....	1832	1868
PAGE, WILLIAM.....	1836	1885
PARADISE, JOHN.....	1826	1833
PEALE, REMBRANDT.....	1826	1860
POTTER, EDWARD C.....	1826	1826
PRATT, R. M.....	1851	1880
PRUD'HOMME, JOHN F. E.....	1846	1892
QUARTLEY, ARTHUR.....	1886	1886
REINAGLE, HUGH.....	1826	1834
RICHARDS, T. ADDISON.....	1851	1900
RICHARDSON, ANDREW.....	1833	1876
RITCHIE, ALEXANDER H.....	1871	1895
ROBBINS, HORACE WOLCOTT.....	1878	1904
ROGERS, JOHN.....	1862	1904
ROGERS, NATHANIEL.....	1826	1844
ROSSITER, THOMAS P.....	1849	1871
SAINT-GAUDENS, AUGUSTUS.....	1889	1907
SHEGOGUE, JAMES H.....	1843	1872
SHUMWAY, HENRY C.....	1832	1884
SMILLIE, JAMES.....	1851	1885
SONNTAG, WILLIAM L.....	1861	1900
SPENCER, F. R.....	1846	1875
STAIGG, RICHARD M.....	1861	1881
STEARNS, JUNIUS B.....	1849	1885
STONE, WILLIAM O.....	1859	1875
SUYDAM, JAMES A.....	1861	1865
TAIT, ARTHUR F.....	1858	1905

Deceased Academicians

17

	ELECTED.	DIED.
THOMPSON, LAUNT.....	1862	1894
THOMPSON, MARTIN E.....	1826	1877
THOMPSON, WORDSWORTH.....	1875	1896
TOWN, ITHIEL.....	1826	1844
TWIBILL, GEORGE W.....	1833	1836
VAN ELTEN, KRUSEMAN.....	1883	1904
VER-BRYCK, CORNELIUS.....	1841	1844
WARNER, OLIN L.....	1889	1896
WEIR, ROBERT W.....	1829	1889
WENZLER, H. A.....	1860	1871
WHITE, EDWIN.....	1849	1877
WHITEHORNE, JAMES.....	1833	1888
WOOD, THOMAS WATERMAN.....	1871	1903
WRIGHT, CHARLES C.....	1826	1854
WYANT, ALEXANDER H.....	1869	1892

DECEASED ASSOCIATES.

	ELECTED.	DIED.
ADAMS, JOSEPH ALEXANDER.....	1833	1880
AGATE, ALFRED T.....	1832	1846
AUDUBON, J. W.....	1847	1862
BLONDELL, J. D.....	1854	1877
BOGARDUS, MRS. M.....	1845	1888
BOUTELLE, D. W. C.....	1852	1884
BRADFORD, WILLIAM.....	1874	1892
BROWN, J. APPLETON.....	1896	1902
BRYANT, HENRY.....	1837	1881
BUNNER, A. F.....	1880	1897
CARPENTER, FRANCIS B.....	1852	1900
CHAMPNEY, J. WELLS.....	1882	1903
CHASE, HARRY.....	1883	1889
CHENEY, S. W.....	1848	1856
CLONNEY, JAMES G.....	1834	1867
CLOVER, LEWIS P.....	1840	1896
COLYER, VINCENT.....	1849	1888
CRANCH, JOHN.....	1853	1891
CUMMINGS, THOMAS A.....	1852	1859
DALLAS, J.....	1854	1857
DAVIS, ALEXANDER JACKSON.....	1827	1892
DEAS, CHARLES.....	1839	1867
DIX, CHARLES TEMPLE.....	1861	1873
DODGE, JOHN W.....	1832	1894
EATON, C. HARRY.....	1893	1901
EATON, J. O.....	1866	1875
FANSHAW, S. R.....	1841	1888
FISHER, ALANSON.....	1842	1884
FITCH, JOHN L.....	1870	1895
FULLER, GEORGE.....	1853	1884
GREATOREX, MRS. ELIZA.....	1869	1897
HAYS, W. J.....	1852	1875

Deceased Associates

19

	ELECTED.	DIED.
HILL, JOHN WILLIAM.....	1833	1879
HOPE, JAMES.....	1871	1892
HOWS, JOHN A.....	1862	1874
INMAN, JOHN O'BRIEN.....	1865	1896
IRWIN, BENONI.....	1889	1896
JEWETT, WILLIAM S.....	1845	1873
JONES, THOMAS D.....	1853	1881
KAPPES, ALFRED.....	1887	1894
KUNTZE, EDW. J.....	1869	1870
KYLE, JOSEPH.....	1849	1863
LANMAN, CHARLES.....	1842	1895
LAY, OLIVER I.....	1876	1890
LAZARUS, JACOB H.....	1849	1891
LOPEZ, CHARLES ALBERT.....	1906	1906
MARCHANT, E. D.....	1833	1887
MATTESON, TOMPKINS H.....	1847	1884
MAY, EDWARD H.....	1849	1887
MCILHENNEY, C. MORGAN.....	1892	1904
MEGAREY, JOHN.....	1844	1845
MORGAN, WILLIAM.....	1862	1900
MOUNT, HENRY S.....	1827	1841
NEWCOMBE, GEORGE W.....	1832	1845
NICHOLS, EDWARD W.....	1861	1871
NIMS, JEREMIAH.....	1841	1841
OAKLEY, GEORGE.....	1827	1869
ODDIE, WALTER M.....	1833	1865
OGILVIE, CLINTON.....	1864	1900
PARADISE, JOHN WESLEY.....	1833	1862
PHILIP, F. W.....	1833	1841
PICKNELL, WILLIAM L.....	1891	1897
POPE, JOHN.....	1859	1880
POWELL, W. H.....	1854	1879
RANNEY, WILLIAM.....	1850	1857
REINHART, B. F.....	1871	1885
REINHART, CHARLES STANLEY.....	1891	1896
RONDEL, FREDERICK.....	1861	1892
RYDER, PLATT P.....	1868	1896
SAINTIN, JULES ÉMILE.....	1861	1894

	ELECTED.	DIED.
SCOTT, JULIAN.....	1870	1901
SMITH, THOMAS L.....	1869	1884
SWAIN, WILLIAM.....	1836	1827
TALBOT, JESSE.....	1845	1879
THOMPSON, CEPHAS G.....	1861	1888
THOMPSON, JEROME.....	1851	1886
THOMPSON, THOMAS.....	1834	1852
THORNDIKE, GEORGE Q.....	1861	1886
VOLLMERING, JOSEPH.....	1853	1887
WALDO, SAMUEL L.....	1847	1861
WARREN, A. W.....	1863	1873
WEINDEL, CARL	1839	1845
WIGHTMAN, THOMAS.....	1849	1888
WILLIAMSON, JOHN.....	1861	1885
WILSON, MATTHEW.....	1843	1892
WITT, J. H.....	1885	1901
WOTHERSPOON, W. W.....	1848	1888
WUST, ALEXANDER.....	1861	1876

DECEASED MEMBERS OF THE SOCIETY OF AMERICAN ARTISTS.

	ELECTED.	DIED.
BLUM, ROBERT FREDERICK.....	1882	1903
BROWN, JOHN APPLETON.....	1892	1902
BUNKER, DENNIS MILLER.....	1885	1890
COLE, JOSEPH FOXCROFT.....	1890	1892
COLLINS, ALFRED QUINTON.....	1889	1903
DUBOIS, CHARLES E.....	1880	1885
EICHELBERGER, ROBERT A.....	1888	1890
EVANS, JOE.....	1891	1898
FITZ, BENJAMIN RUTHERFORD....	1888	1891
FULLER, GEORGE.....	1880	1884
GIFFORD, ROBERT SWAIN.....	1877	1905

Deceased Associates

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	ELECTED.	DIED.
HARDIE, ROBERT GORDON.....	1897	1904
HOVENDEN, THOMAS.....	1881	1895
PICKNELL, WILLIAM LUCIEN.....	1880	1897
QUARTLEY, ARTHUR.....	1881	1886
REINHART, CHARLES STANLEY.....	1882	1896
ROBINSON, THEODORE.....	1881	1896
STEWARDSON, EDMUND A.....	1891	1892
TABER, EDWARD MARTIN.....	1895	1896
TYLER, ALICE KELLOGG.....	1891	1899
WARNER, OLIN LEVI.....	1877	1896
WHITMAN, SARAH DE ST. PRIE.....	1880	1904
WYANT, ALEXANDER H.....	1878	1892

On April 7th, 1906, the National Academy of Design and the Society of American Artists were united.

THE FOUNDERS.

On the 8th of November, 1825, a number of young Artists and Students established the New York Drawing Association; and soon after, on the 19th of January, 1826, they resolved themselves into a new organization, to be known as the National Academy of the Arts of Design. They thereupon chose from their number fifteen artists, who were directed to choose fifteen others, the thirty thus selected to constitute the New Society.

Of this body of Founders of the National Academy of Design, whose names are here recorded, the last survivor, Thomas S. Cummings, N.A., who was for many years the Treasurer, and at one time the Vice-President, of the Academy, died September 25, 1894.

THE FIRST FIFTEEN.

CUMMINGS, THOMAS S.	MARSIGLIA, G.
DANFORTH, M. L.	MAVERICK, PETER.
DUNLAP, WILLIAM.	MORSE, S. F. B.
DURAND, ASHER B.	POTTER, EDWARD C.
FRAZEE, JOHN.	REINAGLE, HUGH.
INGHAM, CHARLES C.	TOWN, ITHIEL.
INMAN, HENRY.	WALL, W. G.
WRIGHT, CHARLES C.	

THE SECOND FIFTEEN.

AGATE, FRED. S.	PARADISE, JOHN.
ANDERSON, ALEXANDER J.	PARISEN, J.
COLE, THOMAS.	PEALE, REMBRANDT.
COYLE, JAMES.	ROGERS, NATHANIEL.
EVERS, JOHN.	THOMPSON, MARTIN E.
JEWETT, WILLIAM.	VANDERLYN, JOHN.
MAIN, WILLIAM.	WALDO, SAMUEL L.
WILSON, D. W.	

EXTRACTS FROM THE CHARTER

AS AMENDED AND MADE PERPETUAL

BY THE LAWS OF THE STATE OF NEW YORK, CHAPTER 292,

PASSED APRIL 24TH, 1873.

From Section 2, of the Amendments:

The said Society, in addition to its present corporate powers, may take, receive and hold real and personal property to any amount by grant, gift, devise, or bequest, for the proper uses and purposes of said Society; and may so take and receive the same absolutely or conditionally or in trust, and for any estate or term, or to be held perpetually; and any person or persons may endow said corporation by grant, devise, or bequest made to any trustee or trustees, the principal to be held, managed, and preserved as a perpetual fund and the income to be applied to such uses of said Society as the donor or donors may prescribe.

FORM OF LEGACY TO THE SOCIETY.

I hereby give, devise, and bequeath to the Society called
the National Academy of Design, chartered by the State
of New York.....

.....

for the proper use and purposes of said society.

DEPARTMENT OF SCHOOLS OF THE NATIONAL ACADEMY OF DESIGN FREE
TO ALL STUDENTS INTENDING TO FOLLOW ART AS A PROFESSION.

The aim of the National Academy being to further the Arts of Design its schools have been maintained since its foundation, for more than eighty years, with this object in view; and on its rolls will be found the names of nearly all the most eminent artists of America.

At the cost of much sacrifice, and by the careful expenditure of a limited and insufficient income, this work has been accomplished in the past; and, in the same spirit, the Academy faces the larger duties of the future, hoping to extend thereby the beneficence of its service.

The schools are free to its accepted students, the only limitation being that none but those intending to follow art as a profession, and who are under thirty years of age, are eligible.

The students admitted, after passing an examination sufficient to demonstrate a reasonable fitness for the vocation, are afforded the advantages of study under the following Instructors, and in the Special Classes noted below.

INSTRUCTORS:

EMIL CARLSEN, N. A.

FRANCIS C. JONES, N.A.

GEORGE W. MAYNARD, N.A.

EDGAR M. WARD, N.A.

SPECIAL CLASSES:

SCULPTURE CLASS

H. A. MACNEIL, N.A.

ILLUSTRATION CLASS

CHARLES LOUIS HINTON

ETCHING CLASS

CHARLES F. W. MIELATZ, A.N.A.

COMPOSITION CLASS

GEORGE W. MAYNARD, N.A.

LECTURES ON PERSPECTIVE

FREDERICK DIELMAN, P.N.A.

LECTURES ON ANATOMY

J. S. HARTLEY, N.A.

LECTURES ON HISTORY OF PAINTING A. T. VAN LAER, A.N.A.

The atelier system, by which each student, from his entrance and during his progress through the school, remains

under the direction of one and the same instructor, except in special classes, is in force in the schools of the Academy.

This late innovation, not elsewhere practised in this country, has long been the system established in the more progressive art schools of Europe. It facilitates the development of the individual capacities of the student, and has been adopted in the Academy Schools as a primary step to a more advanced instruction in the Fine Arts than has heretofore been obtainable in the United States.

In fulfilment of an agreement made January 12, 1906, between the National Academy of Design and Columbia University, by which the two institutions seek to co-operate in the establishment of this advanced School of Fine Arts, plans have been formulated conferring benefits not obtainable elsewhere upon students in our schools, and, as time and the means at the disposition of the Academy permit, these advantages will be greatly increased.

The lack of sufficient revenue, from endowment or contribution, is at present the chief obstacle to the early achievement of these projects; and the attention of the public is called to this notable lack in our system of education, which precludes the enjoyment of the benefits of the higher elements of art instruction without recourse to the facilities established in other countries.

The National Academy of Design in its present schools has laid the foundation to supply this need, and looks to the friends of education and the lovers of art to enable it to carry on the task to further completion than its present limited means allow.

The schools are in session from the beginning of October to about the middle of May each year, Sundays and holidays excepted, from 9 A.M. to 12 M., and from 1 to 4 P.M. Evening Classes from 7 to 10.

School circulars giving full information for intending students are obtainable on application to the National Academy of Design—Department of Schools,—109th Street and Amsterdam Avenue, New York, N. Y.

WILL H. LOW, N.A.

HERBERT ADAMS, N.A.

W. SERGEANT KENDALL, N. A.

School Committee.

PRIZES.

Awarded at the Annual Exhibitions of the Academy.

The Thomas B. Clarke Prize—\$300.

For the best American Figure Composition painted in the United States by an American Citizen, without limitation of age.

The Julius Hallgarten Prizes—\$300, \$200, and \$100.

For the best three Pictures in Oil Colors painted in the United States by American Citizens under thirty-five years of age.

The Inness Gold Medal. Presented by George Inness, Jr., in Memory of his Father.

For the best landscape in the Exhibition. L

The Saltus Medal for Merit. Presented by J. Sanford Saltus.

To be awarded for a work of art, either in painting or sculpture. The eligibility of a work of art for the award not to be affected by the nationality, age, or sex of the artist, membership in any art Society, or any other condition than the merit of the work of art.

The Julia A. Shaw Memorial—\$300.

For the most meritorious work of art in the Exhibition produced by an American woman who has not previously received the prize.

Method of Award.

Consent having been obtained from the various donors of these prizes, they will be awarded by the Jury of Selection at a meeting to be held in the galleries.

Announcement of the awards will be made on Saturday, March 21st.

No competitor may take two prizes, or a prize of the same class a second time.

The ACADEMICIANS will not compete for the Clarke or Hallgarten prizes.

PRIZES HAVE BEEN AWARDED in previous years as follows:

THE THOMAS B. CLARKE PRIZE.

1884, Fifty-ninth Annual Exhibition—	Charles F. Ulrich.
1885, Sixtieth	“ “ —Francis C. Jones.
1886, Sixty-first	“ “ —Walter Satterlee.
1887, Sixty-second	“ “ —Thomas W. Dewing.
1888, Sixty-third	“ “ —H. Siddons Mowbray.
1889, Sixty-fourth	“ “ —Irving R. Wiles.
1890, Sixty-fifth	“ “ —Edmund C. Tarbell.
1891, Sixty-Sixth	“ “ —Frank W. Benson.
1892, Sixty-seventh	“ “ —William St. John Harper.
1893, Sixty-eighth	“ “ —Charles C. Curran.
1894, Sixty-ninth	“ “ —Harry W. Watrous.
1895, Seventieth	“ “ —Henry O. Walker.
1896, Seventy-first	“ “ —Henry Mosler.
1897, Seventy-second	“ “ —Robert Reid.
1898, Seventy-third	“ “ —Abbott H. Thayer.
1899, Seventy-fourth	“ “ —Edward Potthast.
1900, Seventy-fifth	“ “ —Charles Schreyvogel.
1901, Seventy-sixth	“ “ —William Fair Kline.
1902, Seventy-seventh	“ “ —Elliott Daingerfield.
1903, Seventy-eighth	“ “ —Amanda Brewster Sewell.
1904, Seventy-ninth	“ “ —H. M. Walcott.
1905, Eightieth	“ “ —Childe Hassam.
1906, Eighty-first	“ “ —Hugo Ballin.
1907, Eighty-second	“ “ —Henry Prellwitz.

THE HALLGARTEN PRIZES.

FIRST.	SECOND.	THIRD.
1884, Louis Moeller.	C. Y. Turner.	W. Bliss Baker.
1885, Harry Chase.*	J. F. Murphy.	D. M. Bunker.*
1886, Percy Moran.	W. A. Coffin.	Irving R. Wiles.
1887, Alfred Kappes.*	Walter L. Palmer.	D. W. Tryon.
1888, Geo. de Forest Brush.	H. R. Poore.	Chas. C. Curran.
1889, R. V. V. Sewell.	Kenyon Cox.	Frank W. Benson.
1890, No award.	No award.	No award.
1891, No award.	No award.	No award.
1892, No award.	No award.	No award.
1893, C. Morgan McIlhenney.	Ed. A. Bell.	Henry Prellwitz.
1894, Edmund C. Tarbell.	Edith Mitchill.	Mrs. J. F. Murphy.
1895, George R. Barse, Jr.	Chas. C. Curran.	Francis Day.

* Deceased.

THE HALLGARTEN PRIZES.—*Cont'd.*

FIRST.	SECOND.	THIRD.
1896, Mary B. Hazelton.	J. H. Hatfield.	Louise Cox.
1897, Wilbur F. Reaser.	Leo Moeller.	Charles E. Proctor.
1898, Robert Reid.	Harry Roseland.	Walter C. Hartson.
1899, George H. Bogert.	Louis Paul Dessar.	Carle J. Blenner.
1900, Louis Paul Dessar.	E. Irving Couse.	W. Granville-Smith.
1901, W. Elmer Schofield.	Clara T. MacChesney.	Matilda Browne.
1902, E. Irving Couse.	Louis Loeb.	Will H. Foote.
1903, H. M. Walcott.	William Fair Kline.	Belle Havens.
1904, Ch. W. Hawthorne.	Edward W. Redfield.	S. J. Woolf.
1905, F. Luis Mora.	Gustav Wiegand.	M. Petersen.
1906,	C. W. Hawthorne.	Clark G. Voorhees.
1907, William Cotton.	Hugo Ballin.	Eleanor C. Winslow.

THE INNESS GOLD MEDAL.

1901, Bruce Crane, N.A.	1902, Walter Clark, A.N.A.
1903, Leonard Ochtman, A.N.A.	1904, C. Warren Eaton, A.N.A.
1905, Edward Gay, A.N.A.	1906, J. Alden Weir, N.A.
1907, Emil Carlsen, N.A.	

THE JULIA A. SHAW MEMORIAL PRIZE.

The Julia A. Shaw Memorial Prize of Three Hundred Dollars is awarded by the Jury for the most meritorious work of art in the Exhibition produced by an American woman who has not previously received the prize.

*The Julia A. Shaw Memorial Prize has been awarded as follows:

1902, BLOSSOMING TIME IN NORMANDY,	MARY F. MACMONNIES
1903, OLIVE,	LOUISE COX
1904, ENTHRONED,	BESSIE POTTER VONNOH
1905, A SEPTEMBER MORNING,	CHARLOTTE B. COMAN
1906, BOY IN WHITE,	LYDIA FIELD EMMET
1907, CIRCE,	EDITH WOODMAN BURROUGHS


* Previously to 1907 this prize was awarded at Exhibitions of the Society of American Artists.

SOUTH GALLERY.

NO. 1 TO NO. 109 INCLUSIVE.

MEMORANDA.

N.A.—National Academician; A.N.A.—Associate of the National Academy.

 For information in regard to Works for Sale, inquire of Mr. H. V. ALLISON, at the desk in the South Gallery.

A commission of ten per cent. will be charged on all sales effected, and all sales of works in the Exhibition effected during the course of the same shall be subject to this commission, whether made by the Academy or the Artist. No work entered for sale shall be withdrawn from sale during the course of the Exhibition except on payment of the commission on listed price.

A commission to execute an exhibited work of sculpture in any material shall be considered a sale.

All payments must be made before the close of the Exhibition to the order of FRANCIS C. JONES, N.A., Treasurer, and works sold cannot be delivered until paid for.

NO.	ARTIST
1. THE FRESHET	
	Charles Rosen
2. MY STUDIO CORNER	
	Edward Dufner
3. AUGUST BREEZES	
	Geo. Thomson
4. CRUMPLEHORN, ENGLAND	
	Anna Fisher
5. THE ICE POND	
	Allen Tucker

NO.	ARTIST
6.	A CORNER OF THE STUDIO De Witt M. Lockman
7.	THE CROSS-ROAD IN WINTER Charles H. Ebert
8.	THE ROAD E. W. Redfield, N.A.
9.	THE DAWN OF SPRING Gustave Wiegand
10.	MRS. DANDRIDGE SPOTSWOOD Wilhelm Funk
11.	MEAUX ON THE MARNE Edmund W. Greacen
12.	OLD WILLOW TREE Charles Rosen
13.	THE PICNIC Lucien Abrams
14.	SEPTEMBER LANDSCAPE Daniel Garber
15.	NORTHEAST HARBOR, MT. DESERT Carlton T. Chapman, A.N.A.
16.	THE NUISANCE Wm. J. Hays
17.	"HOME AGAIN" E. L. Henry, N.A.
18.	LANDSCAPE James Preston
19.	PRIMAVERA William J. Baer
20.	GIRL IN BROWN Leslie P. Thompson



NO. 10. PORTRAIT. MRS. DANDRIDGE SPOTSWOOD.
BY WILHELM FUNK.

NO.	ARTIST
21. THE COMING DAY	E. C. Volkert
22. THE ROSE GOWN	Lucia Fairchild Fuller, A.N.A.
23. SILVER AND GOLD	Will Howe Foote
24. A GROUP OF CHILDREN	Chas. C. Curran, N.A.
25. "OVER THE HILLS AND FAR AWAY"	Edward Gay, N.A.
26. LINGERING RAYS	Arthur Parton, N.A.
27. PORTRAIT OF MISS CRAM	John S. Sargent, N.A. Owned by Mrs. Henry A. Cram
28. WINTER SUNRISE	William A. Coffin, A.N.A.
29. PORTRAIT OF MR. HENRY A. CRAM	John S. Sargent, N.A. Owned by Mrs. Henry A. Cram
30. THROUGH WOODLAND SHADES	R. M. Shurtleff, N.A.
31. KENILWORTH	F. S. Church, N.A.
32. A TEA PARTY	Marion Powers
33. TANTALIZING	J. G. Brown, N.A.
34. PORTRAIT—MRS. SYDNEY PAGET	A. Brewster Sewell, A.N.A. Owned by Sydney Paget, Esq.

- | NO. | ARTIST |
|---|--------------------------|
| 35. HARLECH CASTLE, N. WALES | Thomas Moran, N.A. |
| 36. A SCHOOL BOY | Karl Anderson |
| 37. SORTING APPLES | B. West Clinedinst, N.A. |
| 38. BRONXVILLE | O. H. Bacher, A.N.A. |
| 39. THE SONG | Wm. M. Chase, N.A. |
| 40. AN AFTERNOON IN SPRING | H. Bolton Jones, N.A. |
| 41. NEAR EGREMONT | Olive P. Black |
| 42. THE LINE STORM | F. K. M. Rehn, A.N.A. |
| 43. THE DANCE IN THE STUDIO | Francis C. Jones, N.A. |
| 44. WINTER BLOOM | Walter L. Palmer, N.A. |
| 45. INDIAN SUMMER | W. Granville-Smith |
| 46. RYE-FIELD—SHAWNEE-ON-DELAWARE,
PA. | Cullen Yates |
| 47. LAKE MOHONK, N. Y. | Geo. H. Smillie, N.A. |
| 48. LITCHFIELD, CONNECTICUT—HILL, DE-
CEMBER | A. T. Van Laer, A.N.A. |



NO. 40. AN AFTERNOON IN SPRING.

BY H. BOLTON JONES, N.A.

NO.	ARTIST
49. MAUVE AND GOLD	Howard Russell Butler, N.A.
50. MENDING THE NET	Adam Emory Albright
51. PAUL CORNOYER, ESQ.	Irving R. Wiles, N. A. Owned by Paul Cornoyer, Esq.
52. SUNBURST AFTER A SHOWER	H. R. Poore, A.N.A.
53. SEWING	Agnes M. Richmond
54. THE BREAKER	Thomas P. Anshutz
55. THE TORN RUG	Frank P. Fairbanks
56. A COUNTRY GENTLEMAN	J. H. Niemeyer, A.N.A. Owned by Mr. Theodore Blake
57. PORTRAIT OF F. E. TRIEBEL	H. L. Hildebrandt Owned by Mr. F. E. Triebel
58. DAY DREAMS	Walter Florian
59. A STUDY IN BROWN	Leo Mielziner
60. MOONLIGHT, ISLES OF SHOALS	Childe Hassam, N.A.
61. OCTOBER	Bolton Coit Brown

NO.

ARTIST

62. WINTER

Stacy Tolman

63. THE HELPING ARM

Lewis P. Skidmore

64. WINTER IN PHILADELPHIA

Frederic Nunn

65. AN OLD HOME—BLACK HALL

Harry Leslie Hoffman

66. LAUREL

Edward F. Rook

67. NOVEMBER MORN

Bruce Crane, N.A.

68. THE LAST OF THE SNOW

W. C. Stevens

69. ICE ON THE HUDSON

Ernest Lawson

70. MORNING

Ben Foster, N.A.

71. A GARDEN STUDY

Fidelia Bridges, A.N.A.

72. HAUNTED HOUSE

Edward F. Rook

73. THE SHADOW

Guy C. Wiggins

74. THE CRIMSON RAMBLER

John F. Weir, N.A.

75. ROSES AGAINST OLD BROCADE

Maria Oakey Dewing

76. THE APPLE TREE

John F. Weir, N.A.

NO.	ARTIST
77. A FACTORY TOWN	Charles Vezin
78. LATE OCTOBER	Charlotte B. Coman
79. NOVEMBER, WESTCHESTER	A. T. Van Laer, A.N.A.
80. ALONG THE RIVER	Geo. M. Bruestle
81. THE NEWS STAND	S. J. Woolf
82. PORTRAIT OF MRS. COL. MANN	H. Stanley Todd
	Owned by Mrs. Col. Mann
83. LA GIGIA	C. W. Hawthorne
84. THE WHITE VEIL	William Chadwick
85. THE WEST WIND	Winslow Homer, N.A.
	Owned by Samuel Untermeyer, Esq.
86. ENCHANTED YOUTH	Andrew T. Schwartz
87. LES ŒILLET	Eleanor C. Winslow
88. STILL-LIFE	Eleanor C. Winslow
89. HOUND AND HUNTER	Winslow Homer, N.A.
	Owned by Louis Ettlinger

NO.

ARTIST

90. THE TOILER

Hugo Ballin, A.N.A.

91. PORTRAIT

Charles Hopkinson

Owned by Mrs. J. J. Storrow

92. LADY WITH A MUFF

Caroline Stehlin

93. INTERMEZZO

Henry Salem Hubbell, A.N.A.

94. A MOORISH DITTY

Walter Satterlee, A.N.A.

95. GIRL WITH THE BOWL OF NASTURTIUMS

Matilda Brownell

96. CHEZ NOUS

Will H. Low, N.A.

97. FRUIT

Geo. H. Hall, N.A.

98. A NEW YORK CITY PARK

Edward H. Potthast, N.A.

99. OAKS—OCTOBER

William A. Coffin, A.N.A.

100. THE IDLER

Wm. J. Whittemore, A.N.A.

101. PORTRAIT OF MISS BITTER

W. V. Schevill

Owned by Mrs. Bitter

102. A THREAD OF SCARLET

Hugh H. Breckenridge

103. TWILIGHT—HUDSON RIVER

Lockwood de Forest, N.A.



NO. 100. THE IDLER.

BY WM. J. WHITTEMORE, A.N.A.

NO.	ARTIST
104. PORTRAIT OF MISS D.	Victor D. Hecht
105. THE HON. CHIEF JUSTICE FALCON- BRIDGE	E. Wyly Grier Owned by Cawthra Mulock
106. THE VOICE OF THE FALLS	E. Irving Couse, A.N.A.
107. NIGHT—BRUGES	Paul King
108. WOODS	M. Evergood Blashki
109. MARTIGUES	Helen Savier Dumond

CENTRE GALLERY.

NO. 110 TO NO. 208 INCLUSIVE.

NO.	ARTIST
110. SAIL HO!	Geo. W. Maynard, N.A.
111. THE GOLDEN BOUGH	Wm. S. Robinson, A.N.A.
112. THE NEW ENGLAND WINTER	H. R. Poore, A.N.A.
113. A. ZEPHYR	G. R. Barse, Jr., N.A.
114. THE CIRCUS	Frank Russell Green, A.N.A.
115. MORNING LIGHT	Leonard Ochtman, N.A.
116. COAST NEAR ST. IVES	Frederick J. Waugh
117. NARCISSA	Sergeant Kendall, N.A.
118. LANDSCAPE WITH FIGURES	Leslie P. Thompson
119. WINTER IN THE WOODS	Walter Nettleton, A.N.A.
Owned by Hon. Joseph H. Choate	
120. RED CEDARS ON MINERS' HILL	Allen B. Talcott



NO. 119. WINTER IN THE WOODS.

BY WALTER NETTLETON, A.N.A.



NO. 123. "OLD FRIENDS MUST PART."

BY J. G. BROWN, N.A.

NO.	ARTIST
121.	SPRING PLOWING Jules Turcas
122.	A CUP OF TEA, A CIGARETTE, AND SHE Harry W. Watrous, N.A.
123.	OLD FRIENDS MUST PART J. G. Brown, N.A.
124.	THE OLD HOUSE ON THE HILL Paul Cornoyer
125.	PORTRAIT Wm. M. J. Rice, A.N.A.
126.	NOONDAY AT THE OLD APPLE-TREE BARS W. H. Howe, N. A.
127.	SPIRITS OF THE TWILIGHT Howard Russell Butler, N.A.
128.	LISTENING NYMPH Wm. J. Whittemore, A.N.A.
129.	THE YOUTH OF ORPHEUS C. E. Cookman
130.	SPRING IDYL Andrew T. Schwartz
131.	STILL-LIFE H. W. Coate
132.	PORTRAIT OF MISS WHARTON John Lambert (Deceased)
133.	THE FINAL AUTHORITY Louis Moeller, N.A. Owned by Osborne Co.
134.	THE CLOSE OF THEIR FIRST DAY W. Verplanck Birney, A.N.A.

NO.	ARTIST
135. AFTER THE SHOWER	Geo. Inness, Jr., N.A.
136. TWILIGHT AFTER RAIN	W. L. Lathrop, N.A. (Elect)
137. EARLY MARCH	Carleton Wiggins, N.A.
138. MOONRISE	Eliot Candee Clark
139. CHILDHOOD	Chas. C. Curran, N.A.
140. THE YELLOW SCARF—PORTRAIT	Frank Fowler, N.A.
141. THE BRIDGE	Lewis Cohen
142. MORNING AMONG THE DAISIES, LIEU- TENANT VALLEY, CONN.	W. H. Howe, N.A.
143. VARENNA	Henry B. Snell, N.A.
144. DOLLY	William Thorne, A.N.A.
145. MARIA ROSA	Antonio Barone
146. THE CATSKILLS IN WINTER	Nathaniel Dolinsky
147. HALCYON DAYS	Frank Vincent Dumond, N.A.
148. THE CRITIC	Francis Day, A.N.A.



NO. 150. "SWEETHEARTS."

BY WM. T. SMEDLEY, N.A.

NO.	ARTIST
149.	ON THE BANKS OF THE CANAL E. L. Henry, N.A. Owned by Miss Anna Riker Spring
150.	SWEETHEARTS William T. Smedley, N.A.
151.	EVENING—KATWIJK Paul King
152.	THE SOUTH WIND Frank Vincent Dumond, N.A.
153.	BOULEVARD, MONTPARNASSE D. Putnam Brinley
154.	CONNECTICUT HILLS Frank Vincent Dumond, N.A.
155.	THE WINTER WALK Douglas Volk, N.A.
156.	STREET IN TAOMINA, SICILY C. W. Hawthorne
157.	BROOKLYN BRIDGE IN A SNOW STORM Everett L. Warner
158.	A MISTY DAY W. L. Lathrop, N.A. (Elect)
159.	HIDE AND SEEK Alfred Juergens
160.	THE VILLAGE CIRCUS Augustus Koopman
161.	BY THE RIVER'S BREATH Jerome Myers
162.	PORTRAIT OF CHILD AND DOLL David Karfunkle

NO.	ARTIST
163. AFTER THE SNOW-FALL	Jonas Lie
164. NORTH RIVER	Geo. Bellows
165. LITTLE GIRL HOLDING HER HAT	Robert Henri, N.A.
166. CHILDREN COASTING IN CENTRAL PARK	May Wilson Preston
167. FORTY-TWO KIDS	Geo. Bellows
168. EVENING OF A NORTH-WEST DAY	Rockwell Kent
169. PORTRAIT OF A MAN	John Sloan
170. MUSIC LOVERS	M. Petersen
171. THE HEART OF THE WOODS	Jonas Lie
172. THE HAYMARKET, SIXTH AVENUE	John Sloan
173. SUNDAY MORNING	Jerome Myers
174. THE PARTY OF FOUR	Alice Mumford Roberts
175. A STUDY OF AN ITALIAN	Henry R. Rittenberg
176. PORTRAIT, "THE BLUE VASE"	S. de Ivanowski



NO. 164. NORTH RIVER.
BY GEORGE BELLOWES.

NO.	ARTIST
177.	THE END OF THE DAY'S WORK T. de Thulstrup
178.	PORTRAIT, CHARLES BATTELL LOOMIS Robert David Gauley
179.	NAPPING Norwood H. MacGilvary
180.	THE BLUE APRON Frank T. Hutchens
181.	MIDSUMMER NIGHT Wm. S. Robinson, A.N.A.
182.	WET DAY David W. Humphrey
183.	W. J. CURTIS, ESQ. Wm. M. Chase, N.A. Owned by W. J. Curtis, Esq.
184.	THE FAMILY B. S. Rosenmeyer
185.	DECEMBER AFTERNOON Chas. Warren Eaton, A.N.A.
186.	THE BIRCHES William R. Derrick
187.	PORTRAIT Adelaide Cole Chase, A.N.A.
188.	A COQUETTE C. Y. Turner, N.A.
189.	SUMMER Eugene Paul Ullman
190.	LORETTE Henry Salem Hubbell, A.N.A.

NO.	ARTIST
191.	NEW YORK TO PARIS (?) RACE W. H. Drake, A.N.A.
192.	THE CUP Lee Woodward Zeigler
193.	"A FOOL I' THE FOREST" Will H. Low, N.A.
194.	AUTUMN Chas. C. Curran, N.A.
195.	PORTRAIT OF MISS H. Henry B. Snell, N.A.
196.	THE ROAD THROUGH THE WOODS Henry A. Ferguson, A.N.A.
197.	"THE GOLDEN AGE" Willard D. Paddock
198.	THE SILENT POOL Lewis Cohen
199.	AUTUMN William Cotton
200.	TOLEDO Fred'k J. Mulhaupt
201.	CLEARING AT EVENING, MASSACHU- SETTS COAST F. K. M. Rehn, A.N.A.
202.	FISHERMEN AT SEA Reynolds Beal
203.	PORTRAIT OF A LADY Lydia F. Emmet Owned by Mr. F. H. Allen
204.	A GROUP IN THE FIELD Thos. B. Craig, A.N.A.

NO.	ARTIST
205. THE JUGGLER	Morris Weston
206. A SPARKLING BROOK	W. Whittredge, N.A.
207. WHEN THE TIDE IS OUT	A. T. Bricher, A.N.A.
208. MERCERY LANE, CANTERBURY	Percival de Luce, A.N.A.

VANDERBILT GALLERY.

NO. 209 TO NO. 345 INCLUSIVE.

NO.		ARTIST
209.	DAUGHTER AND DOLL	W. W. Gilchrist, Jr.
210.	SPRINGLIKE	Mrs. J. Francis Murphy
211.	ON THE ST. JOHN RIVER, NEW BRUNSWICK	Johanna K. W. Hailman
212.	THE CLOUD	Will J. Quinlan
213.	AFTER STORM	Gifford Beal
214.	MOONLIT SURF	Frederick J. Waugh
215.	UNDER THE PERGOLA	Hugo Ballin, A.N.A.
216.	AN OCTOBER SUNSET	Frank A. Bicknell
217.	THE ENCHANTED MESA, NEW MEXICO	Albert Groll, A.N.A.
218.	NORTH GATE HUDSON RIVER HIGHLANDS	Gifford Beal



NO. 215. UNDER THE PERGOLA.

BY HUGO BALLIN, A.N.A.

NO.	ARTIST
219. PORTRAIT	William T. Smedley, N.A. Owned by Mrs. Captain Elliott
220. STEPPING STONES	W. Merritt Post
221. DECEMBER	E. W. Redfield, N.A.
222. A MORNING IN SPRING	A. L. Kroll
223. MARIANA	Ellen Macauley
224. THE BARNYARD	Gustave Cimiotti, Jr.
225. MOONLIGHT—BELLE ISLAND	Blendon Campbell
226. PORTRAIT OF MRS. UNTERMYER	J. J. Shannon Owned by Samuel Untermeyer, Esq.
227. THE TIRED BACCHANALS	Robert V. V. Sewell, A.N.A.
228. OAK TREES	Clara D. Davidson
229. BREEZY DAY, ST. IVES COAST	E. Varien Cockcroft
230. NOVEMBER SUNLIGHT	Archibald R. Gray
231. PORTRAIT	Hamilton Easter Field Owned by Mrs. Aaron Field

NO.	ARTIST
232.	IN MEMORIAM Janet Wheeler
233.	VAN CORTLANDT Arthur Parton, N.A.
234.	THE SAWKILL FALLS G. Lawrence Nelson
235.	PORTRAIT OF MARCUS N. KROLL, ESQ. A. L. Kroll
236.	PORTRAIT OF A MAN Thomas Eakins, N.A. Owned by Mrs. Thomas Eakins
237.	WHERE THE FOX RAN W. Verplanck Birney, A.N.A.
238.	ON THE RIVER LOING R. W. Van Boskerck, N.A.
239.	THE CLIMBERS Freeman Clark
240.	OCTOBER Chauncey F. Ryder
241.	SEPTEMBER AFTERNOON F. De Haven, N.A.
242.	BEFORE STORM (CARPATHIAN MOUNTAINS) Wladyslav T. Benda
243.	LIFE IN THE GREAT CITY L. C. Earle, A.N.A.
244.	PORTRAIT OF J. R. WOODWELL Johanna K. W. Hailman



NO. 233. VAN COURTLANDT.

BY ARTHUR PARTON, N.A.



NO. 243. LIFE (?) IN THE GREAT CITY.

BY L. C. EARLE, A.N.A.



NO. 257. AN OLD SPERM WHALER.

BY WILLIAM E. NORTON.



NO. 250. JULIET.
BY C. Y. TURNER, N.A.

NO.	ARTIST
245.	THE STRUGGLE FOR LIFE Charles S. Chapman
246.	OAKS (MIDSUMMER MOON) Gustave Wiegand
247.	ULYSSES ESCAPING FROM THE SIRENS Howard Russell Butler, N.A.
248.	NIGHT Ben Foster, N.A.
249.	PORTRAIT OF A CHILD G. Lawrence Nelson Owned by Mrs. Vail
250.	JULIET C. Y. Turner, N.A.
251.	GIRL IN ARBOR Mabel M. Woodward
252.	NEAR YORKTOWN J. Redding Kelly
253.	OPEN AIR CONCERT C. R. Sheeler, Jr.
254.	EVENING R. Palmer
255.	BEACH, LATE AFTERNOON Caroline Stehlin
256.	THE WOLF-TAMER John La Farge, N.A. Owned by St. Louis Museum of Fine Arts.
257.	AN OLD SPERM WHALER William E. Norton Owned by Dr. W. W. Stewart.

NO.	ARTIST
258. THE WHITE SPIRE	John C. Vondrous
259. SEA BREEZE	Caroline Stehlin
260. EVENING SHADOWS	G. Davidson
261. THE MEADOW POOL	Bruce Crane, N.A.
262. NEW YORK CENTRAL EXCAVATION	Paul Cornoyer
263. AVE MARIA	Douglas Volk, N.A. Owned by Mr. A. Lincoln Seligman
264. THE DRIFT, MOONLIGHT	Joseph Benjamin Davol
265. PORTRAIT	R. Sloan Bredin
266. LAUREL	J. Alden Weir, N.A.
267. THE GOOSEBERRY PICKER	Mrs. Brenetta H. Crawford Owned by Mrs. Stetson
268. STUDY IN BLACK AND GREEN	J. W. Alexander, N.A.
269. THE SHADOWED SPRING	William H. Singer, Jr.
270. BEFORE SUNRISE	D. W. Tryon, N.A. Owned by St. Louis Museum of Fine Arts.



NO. 268. STUDY IN BLACK AND GREEN.

BY J. W. ALEXANDER, N.A.



NO. 272. THE LARK.
BY LILLIAN M. GENTH.



NO. 277. THE FAITHFUL SHEPHERDESS.

BY SAMUEL ISHAM, N.A.

- | NO. | ARTIST |
|------|--|
| 271. | MARCH DAY—SHAWNEE-ON-DELA-
WARE, PA.
Cullen Yates |
| 272. | THE LARK
Lillian M. Genth |
| 273. | VESPERS—KATWIJK
Hobart Nichols |
| 274. | MOONLIGHT
Frank W. Benson, N.A. |
| 275. | THE BLUE WAVE
Chas. H. Woodbury, N.A. |
| 276. | GIRL'S HEAD
Abbott Thayer, N.A.
Owned by John Gellatly, Esq. |
| 277. | THE FAITHFUL SHEPHERDESS
Samuel Isham, N.A. |
| 278. | MOONLIGHT, WINDHAM HILL
Emil Carlsen, N.A. |
| 279. | EVENING LIGHT
Leonard Ochtman, N.A. |
| 280. | THE BALLET GIRL
J. Alden Weir, N.A. |
| 281. | FAUN'S FROLIC
Frederick Shaler |
| 282. | MOONLIGHT—VENICE
William Gedney Bunce, N.A. (Elect)
Owned by J. Harsen Rhoades, Esq. |
| 283. | COAST OF MAINE
DeWitt Parshall |

NO.	ARTIST
284.	PORTRAIT OF EDWARD ROBINSON, ESQ. John S. Sargent, N.A. Owned by Miss Helen M. Robinson
285.	SANTINA OF THE SLACK WIRE Salvatore Anthony Guarino Owned by Carl Fischer-Hansen, Esq.
286.	LEGEND, SEA CALM Arthur B. Davies
287.	AUTUMN Wm. Keith Owned by Wm. Macbeth
288.	THE VILLAGE BLACKSMITH J. G. Brown, N.A.
289.	PRINCESS ZONOMA Louis Loeb, N.A.
290.	GIRL WITH A MINIATURE William J. Baer
291.	THE SHEARERS Jules Turcas
292.	PORTRAIT OF MISS HAVEN John S. Sargent, N.A. Owned by J. Woodward Haven, Esq.
293.	THE FOREST GLADE R. M. Shurtleff
294.	THE GRANARY Clinton Balmer
295.	IN THE DAIRY E. C. Volkert
296.	THE SHIP-YARD Clara D. Davidson



NO. 289. "PRINCESS ZONOMA."

BY LOUIS LOEB, N.A.

- | NO. | ARTIST |
|------|---|
| 297. | THE AMERICAN GLADIATORS
F. Luis Mora, N.A. |
| 298. | THE HARBOR OF ST. IVES
Fred'k J. Mulhaupt |
| 299. | MRS. M—— AND CHILD (PORTRAIT)
H. Siddons Mowbray, N.A. |
| 300. | DELFTHAVEN, HOLLAND
F. Usher DeVoll |
| 301. | VILLAGE OF VILLIER, FRANCE
D. Garretson |
| 302. | A RAIN SQUALL, EARLY MORNING
Elliott Daingerfield, N.A. |
| 303. | OAKS—NOVEMBER
William A. Coffin, A.N.A. |
| 304. | LAKE COMO
Henry B. Snell, N.A. |
| 305. | HAULING UP THE BOATS
W. Ritschel |
| 306. | PORTRAIT OF MRS. C. A. MORSE
Cecilia Beaux, N.A.
Owned by C. A. Morse, Esq. |
| 307. | THE LEDGE
E. Loyal Field |
| 308. | OLD MILLS ON THE SOMME
W. Elmer Schofield, N.A. |
| 309. | KISSENA LAKE, LONG ISLAND
Charles Henry Miller, N.A. |
| 310. | PRESIDENT SEELYE OF SMITH COLLEGE
Edmund C. Tarbell, N.A. |

NO.	ARTIST
311. ELEGY	Edith Mitchill Prellwitz, A.N.A.
312. WINTER IN PICARDY	W. Elmer Schofield, N.A.
313. SUNDOWN AT THE FORD	Walter Clark, A.N.A.
314. PORTRAIT OF MISS UNTERMYER	J. J. Shannon Owned by Samuel Untermeyer, Esq.
315. "THE END OF THE DAY'S WORK"	Content Johnson
316. UPLAND PASTURES	Chas. H. Davis, N.A.
317. OLD COLONIAL HOUSE	Robert H. Nisbet
318. THE BARK	Chas. H. Woodbury, N.A.
319. EVENING—MANOMET	George H. Bogert, A.N.A.
320. THE ATTIC WINDOW	Norwood H. MacGilvary
321. THE MILL	Warren Davis
322. BOAT AT ANCHOR	Frederic Nunn
323. TANAGRA	Robert David Gauley
324. THE EVENING HOUR	Carlton T. Chapman, A.N.A.

- | NO. | ARTIST |
|------|--|
| 325. | PORTRAIT OF A YOUNG SCIENTIST
D. Anthony Tauszky
Owned by Dr. J. S. Evans |
| 326. | THE SETTLEMENT
Harry W. Watrous, N.A. |
| 327. | PORTRAIT SKETCH—CARLOTTA NILL-
SEN
Maurice Fromkes |
| 328. | THE PEACOCK GARDEN
Walter Shirlaw, N.A. |
| 329. | THE WATTEAU GOWN
Ernest Peixotto |
| 330. | SUMMER HOURS
Lillian M. Genth |
| 331. | A SUMMER NIGHT
Edward H. Potthast, N.A. |
| 332. | SPRING WOODS
Henry W. Ranger, N.A. |
| 333. | PETIT LE GRAT, NOVA SCOTIA
M. Evergood Blashki |
| 334. | THE WOOD-CUTTERS
Horatio Walker, N.A.
Owned by St. Louis Museum of Fine Arts |
| 335. | THE CHURCH AT ABBEVILLE, FRANCE
Colin Campbell Cooper |
| 336. | THE GREEN VALLEY
Fred'k Ballard Williams, A.N.A. |
| 337. | SHIPYARD
Henry W. Ranger, N.A. |

NO.	ARTIST
338.	"THE VAIN WOMAN" Clinton Balmer
339.	OCTOBER EVENING Charles Melville Dewey, N.A., (Elect)
340.	"RECOLLECTIONS" Hugo Ballin, A.N.A.
341.	IN THE LITTLE GOLD ROOM W. W. Gilchrist, Jr.
342.	A MOUNTAIN ROAD George A. Traver
343.	THE POOL Wm. H. Lippincott, N.A.
344.	"CLOUD CASTLES" J. C. Nicoll, N.A.
345.	VENETIAN FISHING BOATS George H. McCord, A.N.A.

SCULPTURE

NO. 346 TO NO. 389 INCLUSIVE.

NO.	ARTIST
346. SALOME	Bruno Louis Zimm
347. DAWN OF LOVE	F. M. L. Tonetti
348. MAIDENHOOD	Charles Grafly, N.A.
349. INDIAN LEOPARDESS WITH CUBS	Eli Harvey
350. RUSSIAN BROWN BEAR NURSING HER CUBS	Eli Harvey
351. MEDALLION PORTRAIT—EDWARD MACDOWELL	Helen Farnsworth Mears
352. GIRLS DANCING	Abastenia St. Leger Eberle
353. HEAD OF NORMANDY BULLOCK	Eli Harvey
354. LIONESS AND SNAKE (Bronze)	Allen Humphreys
355. PORTRAIT OF SCOTCH DEERHOUND— "NORVAL"	W. W. MacIntosh

NO.	ARTIST
356.	MARBLE HEAD—PEACE L. F. Vescia
357.	GIRL WITH HOOP Abastenia St. Leger Eberle
358.	TURTLE AND SNAIL Albert Laessle
359.	A YOUNG NYMPH Chester Beach
360.	TURNING TURTLE Albert Laessle Owned by Edward H. Coates, Esq.
361.	SOUTH AMERICAN GAUCHO Domingo Mora
362.	EARTH MOTHER E. B. Stevens
363.	ON THE SUMMIT—BALD EAGLE WITH FISH Eli Harvey
364.	PORTRAIT OF POINTER—"OLD PHIL CROXTER" W. W. MacIntosh
365.	GENERAL W. T. SHERMAN Augustus Saint-Gaudens, N.A. (Deceased)
366.	BAS-RELIEF, WILLIAM L. PICKNELL Augustus Saint-Gaudens, N.A. (Deceased)
367.	TABLET Augustus Saint-Gaudens, N.A. (Deceased)
368.	BAS-RELIEF, CHARLES COTESWORTH BEAMAN Augustus Saint-Gaudens, N.A. (Deceased)

- | NO. | ARTIST |
|------|---|
| 369. | BAS-RELIEF, SARAH REDWOOD LEE
Augustus Saint-Gaudens, N.A. (Deceased) |
| 370. | BAS-RELIEF, FRANCIS DAVIS MILLET
Augustus Saint-Gaudens, N.A. (Deceased) |
| 371. | SCULPTURE |
| 372. | PORTRAIT OF CAT "KITTEN"
Wm. W. MacIntosh |
| 373. | PORTRAIT OF MISS ANNE MOORE
Abastenia St. Leger Eberle
Owned by Miss Anne Moore |
| 374. | BRONZE
Albert Humphreys |
| 375. | MEDALLION PORTRAIT OF MY MOTHER
Helen Farnsworth Mears |
| 376. | SCULPTURE |
| 377. | THE WORLD HUMANITY
Chester Beach |
| 378. | SHINGEBIS WRESTLING WITH THE
"NORTH WIND"
J. Scott Hartley, N.A. |
| 379. | MY BROTHER FURIO
Attilio Piccirilli |
| 380. | PORTRAIT OF "HAROLD"
Wm. W. MacIntosh |
| 381. | AN OUTCAST
Albert Laessle |
| 382. | AWARD MEDAL
Victor D. Brenner |
| 383. | PORTRAIT RELIEF (BRONZE)
Harriet W. Frishmuth |

NO.

ARTIST

384. CONSTANCE

Carol Brooks MacNeil

Owned by Mrs. R. Lord

385. NATURE'S SUN-DIAL

J. Scott Hartley, N.A.

386. MY WIFE

Robert Aitken

387. "AFTER THE GAME"—PORTRAIT
SKETCH

H. A. MacNeil, N.A.

Owned by Mr. Hines.

388. MARBLE BUST OF DR. BRANN

Attilio Piccirilli

Owned by Dr. H. Brann.

389. PORTRAIT OF MR. JOHN BIGELOW

Edith Woodman Burroughs

NAMES AND ADDRESSES OF ARTISTS

WHOSE WORKS ARE IN THE PRESENT EXHIBITION

- Abrams, Lucien, 28 East 14th Street, 13.
Aitken, Robert, 1947 Broadway, 386.
Albright, Adam Emory, Edison Park, Ill., 50.
Alexander, J. W., N.A., 123 East 63d Street, 268.
Anderson, Karl, Van Dyck Studios, 36.
Anshutz, Thomas P., Fort Washington, Pa., 54.

Bacher, O. H., A.N.A., Bronxville, N. Y., 38.
Baer, William J., 58 West 57th Street, 19, 290.
Ballin, Hugo, A.N.A., 146 West 55th Street, 90, 215,
340.
Balmer, Clinton, Metropolitan Bldg., Market and
Washington Streets, Newark, N. J., 294, 338.
Barone, Antonio, 304 West 55th Street, 145.
Barse, G. R., Jr., N.A., 7 West 43d Street, 113.
Beach, Chester, 55 West 24th Street, 359, 377.
Beal, Gifford, 27 West 67th Street, 213, 218.
Beal, Reynolds, 318 West 57th Street, 202.
Beaux, Cecilia, N.A., East Gloucester, Mass., 306.
Bellows, Geo., 1947 Broadway, 164, 167.
Benda, Wladyslav T., 562 West 149th Street, 242.
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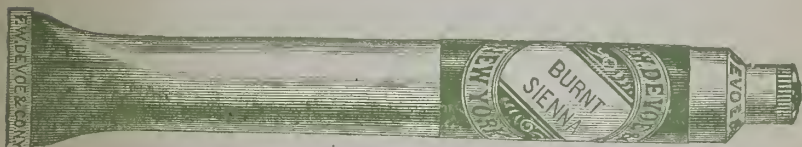
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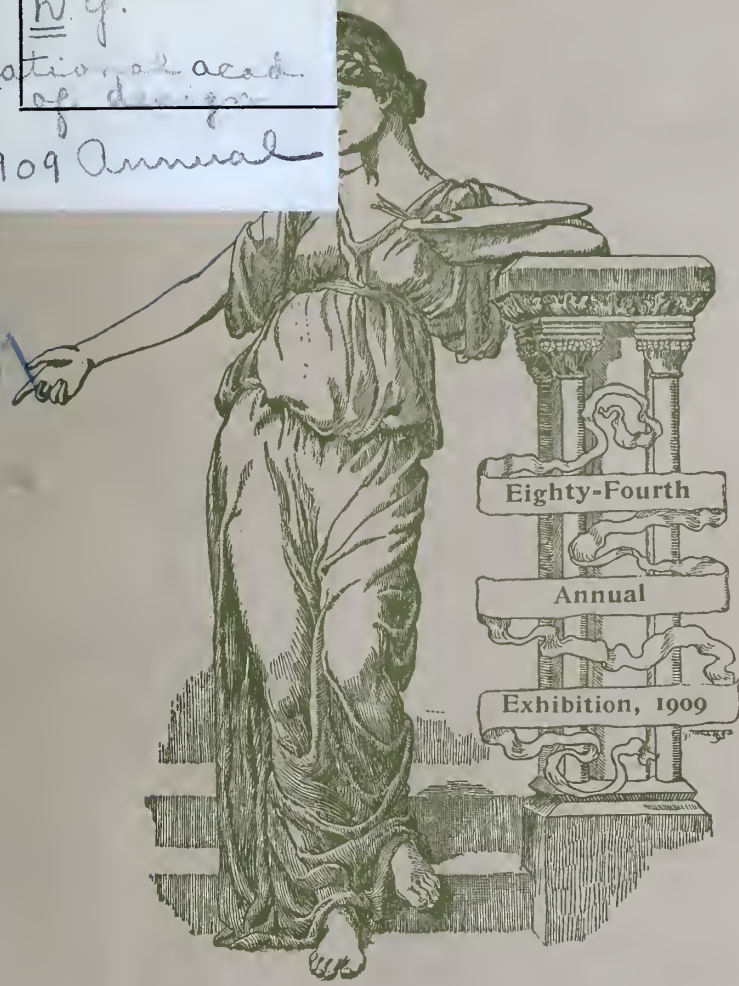
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EARLE, L. C.....		Montclair, N. J.
EATON, C. WARREN.....	318	West 57th St.
FAXON, WM. BAILEY.....	152	West 57th St.
FERGUSON, HENRY A.....	226	West 78th St.

FLAGG, MONTAGUE.....	253	West 42d St.
FRANZEN, AUGUST.....		Carnegie Hall.
FRAZIER, KENNETH.....	58	East 78th St.
FULLER, HENRY BROWN.....		Windsor, Vermont.
FULLER, LUCIA FAIRCHILD.....		Windsor, Vermont.
GAUGENGIGL, I. M.....	5	Otis Place, Boston, Mass.
GAULEY, ROBERT DAVID (Elect).....	939	Eighth Ave.
GLACKENS, WM. J.....	3	North Washington Square.
GREEN, FRANK RUSSELL.....	211	West 85th St.
GENTH, LILLIAN M. (Elect).....	1520	Chestnut St., Philadelphia.
GRANVILLE-SMITH, W. (Elect).....	96	Fifth Ave.
GROLL, ALBERT L.....	222	Central Park, South.
HARPER, WILLIAM ST. JOHN.....	166	West 107th St.
HARRISON, BIRGE.....	7	West 43d St.
HASTINGS, THOMAS.....	225	Fifth Ave.
HAWTHORNE, CHARLES W. (Elect).....	1947	Broadway.
HERTER, ALBERT.....	142	East 33d St.
HILLS, LAURA C.....	66	Chestnut St., Boston, Mass.
HUBBELL, HENRY S.....	83	Notre Dame des Champs, Paris.
HYDE, WILLIAM H.....	105	East 61st St.
JONGERS, ALPHONSE.....	58	West 57th St.
KEITH, DORA WHEELER.....	33	West 67th St.
KLINE, WM. FAIR.....	244	West 14th St.
KONTI, ISIDORE.....	292	Riverdale Ave., Yonkers, N. Y.
LATHROP, FRANCIS.....	29	Washington Square.
LAWSON, ERNEST (Elect).....	21	East 14th St.
LOCKWOOD, WILTON.....	280	Boylston St., Boston, Mass.
LOOMIS, CHESTER.....		Englewood, N. J.
LOOP, MRS. HENRY A.....		Saratoga Springs, N. Y.
LYMAN, JOSEPH.....		Century Club.
MACEWEN, WALTER.....	11	Place Pigalle, Paris.
MACMONNIES, MARY F.....		Giverny-par-Vernon, Eure, France.
MARSH, FRED. DANA.....		Nutley, N. J.
MARTINY, PHILIP.....	80	Washington Square.
MAYER, CONSTANT.....		Abroad.
MEAD, WILLIAM RUTHERFORD (Elect).....	160	Fifth Ave.
MCCORD, GEORGE H.....	114	East 23d St.
MIELATZ, C. F. W.....	135	East 15th St.
MOSCHCOWITZ, PAUL.....	114	East 23d St.
NETTLETON, WALTER.....		Stockbridge, Mass.
NIEMEYER, JOHN HENRY, 251		Lawrence St., New Haven, Ct.

O'DONOVAN, W. R.....	31 St. Nicholas Place.
PARSONS, CHARLES.....	Boonton, N. J.
PEARCE, CHARLES SPRAGUE..	Anvers-sur-Oise, Seine-et-Oise. France.
PENNELL, JOSEPH.....	7 West 43d St.
PLATT, CHARLES A.....	11 East 24th St.
POORE, H. R.....	45 Ridge St., Orange, N. J.
PRELLWITZ, EDITH MITCHILL.....	247 West 71st St.
PRELLWITZ, HENRY.....	247 West 71st St.
REMINGTON, FREDERIC.....	New Rochelle, N. Y.
RICE, WILLIAM M. J.....	55 West 33d St.
ROBINSON, WILL S.....	202 West 74th St.
ROOK, EDWARD F.....	Old Lyme, Conn.
SARTAIN, WILLIAM.....	152 West 57th St.
SCHREYVOGEL, CHARLES... 1232	Garden St., Hoboken, N. J.
SEWELL, AMANDA BREWSTER.....	Oyster Bay, L. I.
SEWELL, R. V. V.....	Oyster Bay, L. I.
SHANNON, J. J. (Elect).....	Abroad.
SHERWOOD, ROSINA EMMET	251 Lexington Ave.
STORY, GEORGE H.....	230 West 59th St.
STORY, JULIAN.....	The St. James, Philadelphia, Pa.
THORNE, WILLIAM.....	58 West 57th St.
VAN LAER, A. T.....	30 East 57th St.
VONNOH, BESSIE POTTER.....	33 West 67th St.
WALCOTT, H. M.....	Rutherford, N. J.
WEBB, J. LOUIS.....	32 East 42d St.
WEINMAN, ADOLPH A.....	441 West 21st St.
WHITTEMORE, WM. J.....	318 West 57th St.
WILLIAMS, FREDERICK BALLARD.....	27 West 67th St.
YATES, CULLEN.....	939 Eighth Ave.

DECEASED ACADEMICIANS.

	ELECTED.	DIED.
AGATE, FREDERICK S.....	1826	1844
AMES, JOSEPH.....	1870	1872
AUDUBON, V. G.....	1846	1860
BAKER, GEORGE A.....	1851	1880
BEARD, JAMES H.....	1872	1893
BEARD, WILLIAM H.....	1862	1900
BELLOWS, A. F.....	1861	1883
BENNETT, WILLIAM J.....	1828	1844
BIERSTADT, ALBERT.....	1860	1902
BLAUVELT, CHARLES F.....	1859	1900
BLUM, ROBERT FREDERICK.....	1893	1903
BOGLE, JAMES.....	1861	1873
BOUGHTON, GEORGE H.....	1871	1905
BRANDT, CARL L.....	1872	1905
BROWN, HENRY K.....	1851	1886
BUTLER, GEORGE B.....	1873	1907
CAFFERTY, J. H.....	1853	1869
CASILEAR, JOHN W.....	1851	1893
CHAPMAN, JOHN G.....	1836	1889
CHURCH, FREDERIC E.....	1849	1900
COLE, THOMAS.....	1826	1848
COYLE, JAMES.....	1826	1828
CRANCH, CHRISTOPHER P.....	1864	1892
CROPSEY, JASPER F.....	1851	1900
CUMMINGS, THOMAS SEIR.....	1826	1894
DANFORTH, M. I.....	1826	1862
DARLEY, F. O. C.....	1852	1888
DE HAAS, M. F. H.....	1867	1895
DE ROSE, A. L.....	1833	1836
DOLPH, J. H.....	1898	1903
DUGGAN, PAUL P.....	1851	1861
DUNLAP, WILLIAM.....	1826	1839

Deceased Academicians

15

	ELECTED.	DIED.
DURAND, ASHER B.....	1826	1886
EDMONDS, F. W.....	1840	1863
EHNINGER, JOHN W.....	1860	1889
ELLIOTT, CHARLES L.....	1846	1868
EVERS, JOHN.....	1826	1884
FLAGG, GEORGE W.....	1851	1897
FLAGG, JARED B.....	1849	1899
FRAZEE, JOHN.....	1826	1852
FREEMAN, JAMES E.....	1833	1884
FROTHINGHAM, JAMES.....	1831	1864
GIFFORD, R. SWAIN.....	1878	1905
GIFFORD, SANFORD R.....	1854	1880
GIGNOUX, REGIS FRANÇOIS.....	1851	1882
GRAY, HENRY PETERS.....	1842	1877
GREENE, E. D. E.....	1858	1879
HALL, MISS ANNE.....	1833	1863
HART, JAMES M.....	1859	1901
HART, WILLIAM.....	1858	1894
HASELTINE, W. STANLEY.....	1861	1900
HICKS, THOMAS.....	1851	1890
HOVENDEN, THOMAS.....	1882	1895
HOYLE, RAPHAEL.....	1831	1836
HUBBARD, RICHARD W.....	1858	1888
HUNTINGTON, DANIEL.....	1840	1906
INGHAM, CHARLES C.....	1826	1863
INMAN, HENRY.....	1826	1846
INNESS, GEORGE.....	1868	1894
IRVING, J. B.....	1872	1877
JOHNSON, DAVID.....	1861	1908
JOHNSON, EASTMAN.....	1860	1906
JONES, ALFRED.....	1851	1900
KENSETT, J. F.....	1849	1872
LAMBDIN, GEORGE C.....	1868	1896
LANG, LOUIS.....	1852	1893
LAUNITZ, R. E.....	1833	1870
LE CLEAR, THOMAS.....	1863	1882
LEUTZE E.....	1860	1868
LINTON, WILLIAM J.....	1882	1897

	ELECTED.	DIED.
LOOP, HENRY A.....	1861	1895
MAIN, WILLIAM.....	1826	—
MARSIGLIA, G.....	1826	1850
MARTIN, HOMER D.....	1874	1897
MAVERICK, PETER.....	1826	1831
MAYR, C.....	1849	1850
MCENTEE, JARVIS.....	1861	1891
MIGNOT, LOUIS R.....	1859	1870
MINOR, ROBERT C.....	1897	1904
MOONEY, EDWARD.....	1840	1887
MORSE, S. F. B.....	1826	1872
MORTON, JOHN L.....	1831	1871
MOUNT, S. A.....	1842	1868
MOUNT, WILLIAM S.....	1832	1868
PAGE, WILLIAM.....	1836	1885
PARADISE, JOHN.....	1826	1833
PEALE, REMBRANDT.....	1826	1860
PORTER, BENJAMIN C.....	1880	1908
POTTER, EDWARD C.....	1826	1826
PRATT, R. M.....	1851	1880
PRUD'HOMME, JOHN F. E.....	1846	1892
QUARTLEY, ARTHUR.....	1886	1886
REINAGLE, HUGH.....	1826	1834
RICHARDS, T. ADDISON.....	1851	1900
RICHARDSON, ANDREW.....	1833	1876
RITCHIE, ALEXANDER H.....	1871	1895
ROBBINS, HORACE WOLCOTT.....	1878	1904
ROGERS, JOHN.....	1863	1904
ROGERS, NATHANIEL.....	1826	1844
ROSSITER, THOMAS P.....	1849	1871
SAINT-GAUDENS, AUGUSTUS.....	1889	1907
SHEGOGUE, JAMES H.....	1843	1872
SHUMWAY, HENRY C.....	1832	1884
SMILLIE, JAMES.....	1851	1885
SONNTAG, WILLIAM L.....	1861	1900
SPENCER, F. R.....	1846	1875
STAIGG, RICHARD M.....	1861	1881
STEARNS, JUNIUS B.....	1849	1885

Deceased Academicians

17

	ELECTED.	DIED.
STONE, WILLIAM O.....	1859	1875
SUYDAM, JAMES A.....	1861	1865
TAIT, ARTHUR F.....	1858	1905
THOMPSON, LAUNT.....	1862	1894
THOMPSON, MARTIN E.....	1826	1877
THOMPSON, WORDSWORTH.....	1875	1896
TOWN, ITHIEL.....	1826	1844
TWIBILL, GEORGE W.....	1833	1836
VAN ELTEN, KRUSEMAN.....	1883	1904
VER-BRYCK, CORNELIUS.....	1841	1844
WALL, WILLIAM G.....	1826	—
WARNER, OLIN L.....	1889	1896
WEIR, ROBERT W.....	1829	1889
WENZLER, A. H.....	1860	1871
WHITE, EDWIN.....	1849	1877
WHITEHORNE, JAMES.....	1833	1888
WOOD, THOMAS WATERMAN.....	1871	1903
WRIGHT, CHARLES C.....	1826	1854
WYANT, ALEXANDER H.....	1869	1892

DECEASED ASSOCIATES.

	ELECTED.	DIED.
ADAMS, JOSEPH ALEXANDER.....	1833	1880
AGATE, ALFRED T.....	1832	1846
AUDUBON, J. W.....	1847	1862
BLONDELL, J. D.....	1854	1877
BOGARDUS, MRS. M.....	1845	1878
BOUTELLE, D. W. C.....	1852	1884
BRADFORD, WILLIAM.....	1874	1892
BRICHER, A. T.....	1879	1908
BROWN, J. APPLETON.....	1896	1902
BRYANT, HENRY.....	1837	1881
BUNNER, A. F.....	1880	1897
CARPENTER, FRANCIS B.....	1852	1900
CHAMPNEY, J. WELLS.....	1882	1903
CHASE, HARRY.....	1883	1889
CHENEY, S. W.....	1848	1856
CLONNEY, JAMES G.....	1834	1867
CLOVER, LEWIS P.....	1840	1896
COLYER, VINCENT.....	1849	1888
CRANCH, JOHN.....	1853	1891
CUMMINGS, THOMAS A.....	1852	1859
DALLAS, J. A.....	1854	1857
DAVIS, ALEXANDER JACKSON.....	1827	1892
DEAS, CHARLES.....	1839	1867
DIX, CHARLES TEMPLE.....	1861	1873
DODGE, JOHN W.....	1832	1894
EATON, C. HARRY.....	1893	1901
EATON, J. O.....	1866	1875
FANSHAW, S. R.....	1841	1888
FISHER, ALANSON.....	1842	1884
FITCH, JOHN L.....	1870	1895
FREER, FREDERICK W.....	1887	1908
FULLER, GEORGE.....	1853	1884
GREATOREX, MRS. ELIZA.....	1869	1897

Deceased Associates

19

	ELECTED.	DIED.
HAYS, W. J.....	1852	1875
HILL, JOHN WILLIAM.....	1833	1879
HOPE, JAMES.....	1871	1892
HOWS, JOHN A.....	1862	1874
INMAN, JOHN O'BRIEN.....	1865	1896
IRWIN, BENONI.....	1889	1896
JEWETT, WILLIAM.....	1847	—
JEWETT, WILLIAM S.....	1845	1873
JONES, THOMAS D.....	1853	1881
KAPPES, ALFRED.....	1887	1894
KUNTZE, EDW. J.....	1869	1870
KYLE, JOSEPH.....	1849	1863
LANMAN, CHARLES.....	1842	1895
LAY, OLIVER I.....	1876	1890
LAZARUS, JACOB H.....	1849	1891
LOPEZ, CHARLES ALBERT.....	1906	1906
MARCHANT, E. D.....	1833	1887
MATTESON, TOMPKINS H.....	1847	1884
MAY, EDWARD H.....	1849	1887
McILHENNEY, C. MORGAN.....	1892	1904
MEGAREY, JOHN.....	1844	1845
MORGAN, WILLIAM.....	1862	1900
MOUNT, HENRY S.....	1827	1841
NEWCOMBE, GEORGE W.....	1832	1845
NICHOLS, EDWARD W.....	1861	1871
NIMS, JEREMIAH.....	1841	1841
OAKLEY, GEORGE.....	1827	1869
ODDIE, WALTER M.....	1833	1865
OGILVIE, CLINTON.....	1864	1900
PARADISE, JOHN WESLEY.....	1833	1862
PHILIP, F. W.....	1833	1841
PICKNELL, WILLIAM L.....	1891	1897
POPE, JOHN.....	1859	1880
POWELL, W. H.....	1854	1879
RANNEY, WILLIAM.....	1850	1857
REINHART, B. F.....	1871	1885
REINHART, CHARLES STANLEY.....	1891	1896
RONDEL, FREDERICK.....	1861	1892

National Academy of Design

	ELECTED.	DIED.
RYDER, PLATT P.....	1868	1896
SAINTIN, JULES ÉMILE.....	1861	1894
SATTERLEE, WALTER.....	1879	1908
SCOTT, JULIAN.....	1870	1901
SMITH, THOMAS L.....	1869	1884
SWAIN, WILLIAM.....	1836	1847
TALBOT, JESSE.....	1845	1879
THOMPSON, CEPHAS G.....	1861	1888
THOMPSON, JEROME.....	1851	1886
THOMPSON, THOMAS.....	1834	1852
THORNDIKE, GEORGE Q.....	1861	1886
ULRICH, CHARLES F.....	1883	1908
VOLLMERING, JOSEPH.....	1853	1887
WALDO, SAMUEL L.....	1847	1861
WARREN, A. W.....	1863	1873
WEINDEL, CARL	1839	1845
WIGHTMAN, THOMAS.....	1849	1888
WILLIAMSON, JOHN.....	1861	1885
WILSON, MATTHEW.....	1843	1892
WITT, J. H.....	1885	1901
WOTHERSPOON, W. W.....	1848	1888
WUST, ALEXANDER.....	1861	1876

DECEASED MEMBERS OF THE SOCIETY OF AMERICAN ARTISTS.

	ELECTED.	DIED.
BLUM, ROBERT FREDERICK.....	1882	1903
BROWN, JOHN APPLETON.....	1892	1902
BUNKER, DENNIS MILLER.....	1885	1890
COLE, JOSEPH FOXCROFT.....	1890	1892
COLLINS, ALFRED QUINTON.....	1889	1903
DUBOIS, CHARLES E.....	1880	1885
EICHELBERGER, ROBERT A.....	1888	1890

Deceased Associates

21

	ELECTED.	DIED.
EVANS, JOE.....	1891	1898
FITZ, BENJAMIN RUTHERFORD.....	1888	1891
FULLER, GEORGE.....	1880	1884
GIFFORD, ROBERT SWAIN.....	1877	1905
HARDIE, ROBERT GORDON.....	1897	1904
HOVENDEN, THOMAS.....	1881	1895
PICKNELL, WILLIAM LAMB.....	1880	1897
QUARTLEY, ARTHUR.....	1881	1886
REINHART, CHARLES STANLEY.....	1882	1896
ROBINSON, THEODORE.....	1881	1896
STEWARDSON, EDMUND A.....	1891	1892
TABER, EDWARD MARTIN.....	1895	1896
TYLER, ALICE KELLOGG.....	1891	1899
WARNER, OLIN LEVI.....	1877	1896
WHITMAN, SARAH DE ST. PRIE.....	1880	1904
WYANT, ALEXANDER H.....	1878	1892

On April 7th, 1906, the National Academy of Design and the Society of American Artists were united.

THE FOUNDERS.

On the 8th of November, 1825, a number of young Artists and Students established the New York Drawing Association; and soon after, on the 19th of January, 1826, they resolved themselves into a new organization, to be known as the National Academy of the Arts of Design. They thereupon chose from their number fifteen artists, who were directed to choose fifteen others, the thirty thus selected to constitute the new society.

Of this body of Founders of the National Academy of Design, whose names are here recorded, the last survivor, Thomas S. Cummings, N.A., who was for many years the Treasurer, and at one time the Vice-President, of the Academy, died September 25, 1894.

THE FIRST FIFTEEN.

CUMMINGS, THOMAS S.	MARSIGLIA, G.
DANFORTH, M. I.	MAVERICK, PETER.
DUNLAP, WILLIAM.	MORSE, S. F. B.
DURAND, ASHER B.	POTTER, EDWARD C.
FRAZEE, JOHN.	REINAGLE, HUGH.
INGHAM, CHARLES C.	TOWN, ITHIEL.
INMAN, HENRY.	WALL, W. G.
WRIGHT, CHARLES C.	

THE SECOND FIFTEEN.

AGATE, FREDERICK S.	PARADISE, JOHN.
ANDERSON, ALEXANDER.	PARISEN, J.
COLE, THOMAS.	PEALE, REMBRANDT.
COYLE, JAMES.	ROGERS, NATHANIEL.
EVERS, JOHN.	THOMPSON, MARTIN E.
JEWETT, WILLIAM.	VANDERLYN, JOHN.
MAIN, WILLIAM.	WALDO, SAMUEL L.
WILSON, D. W.	

DEPARTMENT OF SCHOOLS OF THE NATIONAL ACADEMY OF DESIGN
FREE TO ALL STUDENTS INTENDING TO FOLLOW ART AS A PROFESSION

The aim of the National Academy being to further the Arts of Design its schools have been maintained since its foundation, for more than eighty years, with this object in view; and on its rolls will be found the names of nearly all the most eminent artists of America.

At the cost of much sacrifice, and by the careful expenditure of a limited and insufficient income, this work has been accomplished in the past; and, in the same spirit, the Academy faces the larger duties of the future, hoping to extend thereby the beneficence of its service.

The schools are free to its accepted students, the only limitation being that none but those intending to follow art as a profession, and who are under thirty years of age, are eligible.

The students admitted, after passing an examination sufficient to demonstrate a reasonable fitness for the vocation, are afforded the advantages of study under the following Instructors, and in the Special Classes noted below.

INSTRUCTORS:

EMIL CARLSEN, N.A.	FRANCIS C. JONES, N.A.
GEORGE W. MAYNARD, N.A.	EDGAR M. WARD, N.A.
CHARLES LOUIS HINTON.	

SPECIAL CLASSES:

SCULPTURE CLASS	H. A. MACNEIL, N.A.
ETCHING CLASS	CHARLES F. W. MIELATZ, A.N.A.
COMPOSITION CLASS	GEORGE W. MAYNARD, N.A.
LECTURES ON PERSPECTIVE	FREDERICK DIELMAN, P.N.A.
LECTURES ON ANATOMY	J. S. HARTLEY, N.A.
LECTURES ON HISTORY OF PAINTING	A. T. VAN LAER, A.N.A.

The atelier system, by which each student, from his entrance and during his progress through the school, remains

under the direction of one and the same instructor, except in special classes, is in force in the schools of the Academy.

This late innovation, not elsewhere practised in this country, has long been the system established in the more progressive art schools of Europe. It facilitates the development of the individual capacities of the student, and has been adopted in the Academy Schools as a primary step to a more advanced instruction in the Fine Arts than has heretofore been obtainable in the United States.

In fulfilment of an agreement made January 12, 1906, between the National Academy of Design and Columbia University, by which the two institutions seek to co-operate in the establishment of this advanced School of Fine Arts, plans have been formulated conferring benefits not obtainable elsewhere upon students in our schools, and, as time and the means at the disposition of the Academy permit, these advantages will be greatly increased.

The lack of sufficient revenue, from endowment or contribution, is at present the chief obstacle to the early achievement of these projects; and the attention of the public is called to this notable lack in our system of education, which precludes the enjoyment of the benefits of the higher elements of art instruction without recourse to the facilities established in other countries.

The National Academy of Design in its present schools has laid the foundation to supply this need, and looks to the friends of education and the lovers of art to enable it to carry on the task to further completion than its present limited means allow.

The schools are in session from the beginning of October to about the middle of May each year, Sundays and holidays excepted, from 9 A.M. to 12 M., and from 1 to 4 P.M. Evening Classes from 7 to 10.

School circulars giving full information for intending students are obtainable on application to the National Academy of Design—Department of Schools,—109th Street and Amsterdam Avenue, New York, N. Y.

WILL H. LOW, N.A.

HERBERT ADAMS, N.A.

W. SERGEANT KENDALL, N.A.

School Committee.

EXTRACTS FROM THE CHARTER.

AS AMENDED AND MADE PERPETUAL

BY THE LAWS OF THE STATE OF NEW YORK, CHAPTER 292,

PASSED APRIL 24TH, 1873.

From Section 2 of the Amendments:

The said Society, in addition to its present corporate powers, may take, receive and hold real and personal property to any amount by grant, gift, devise, or bequest, for the proper uses and purposes of said Society; and may so take and receive the same absolutely or conditionally or in trust, and for any estate or term, or to be held perpetually; and any person or persons may endow said corporation by grant, devise, or bequest made to any trustee or trustees, the principal to be held, managed, and preserved as a perpetual fund and the income to be applied to such uses of said Society as the donor or donors may prescribe.

FORM OF LEGACY TO THE SOCIETY.

I hereby give, devise, and bequeath to the Society called the National Academy of Design, chartered by the State of New York.....
.....
for the proper use and purposes of said society,

PRIZES.

Awarded at the Annual Exhibitions of the Academy.

The Thomas B. Clarke Prize—\$300.

For the best American Figure Composition painted in the United States by an American Citizen, without limitation of age.

The Julius Hallgarten Prizes—\$300, \$200, and \$100.

For the best three Pictures in Oil Colors painted in the United States by American Citizens under thirty-five years of age.

The Inness Gold Medal. Presented by George Inness, Jr., in Memory of his Father.

For the best landscape in the Exhibition.

The Saltus Medal for Merit. Presented by J. Sanford Saltus.

To be awarded for a work of art, either in painting or sculpture. The eligibility of a work of art for the award not to be affected by the nationality, age, or sex of the artist, membership in any art Society, or any other condition than the merit of the work of art.

The Julia A. Shaw Memorial—\$300.

For the most meritorious work of art in the Exhibition produced by an American woman who has not previously received the prize.

Method of Award.

Consent having been obtained from the various donors of these prizes, they will be awarded by the Jury of Selection at a meeting to be held in the galleries.

No competitor may take two prizes, or a prize of the same class a second time.

The ACADEMICIANS will not compete for the Clarke or Hallgarten prizes.

PRIZES HAVE BEEN AWARDED in previous years as follows:

THE THOMAS B. CLARKE PRIZE.

1884, Fifty-ninth Annual Exhibition—	Charles F. Ulrich.*
1885, Sixtieth	“ “ —Francis C. Jones.
1886, Sixty-first	“ “ —Walter Satterlee.*
1887, Sixty-second	“ “ —Thomas W. Dewing.
1888, Sixty-third	“ “ —H. Siddons Mowbray.
1889, Sixty-fourth	“ “ —Irving R. Wiles.
1890, Sixty-fifth	“ “ —Edmund C. Tarbell.
1891, Sixty-sixth	“ “ —Frank W. Benson.
1892, Sixty-seventh	“ “ —William St. John Harper.
1893, Sixty-eighth	“ “ —Charles C. Curran.
1894, Sixty-ninth	“ “ —Harry W. Watrous.
1895, Seventieth	“ “ —Henry O. Walker.
1896, Seventy-first	“ “ —Henry Mosler.
1897, Seventy-second	“ “ —Robert Reid.
1898, Seventy-third	“ “ —Abbott H. Thayer.
1899, Seventy-fourth	“ “ —Edward H. Potthast.
1900, Seventy-fifth	“ “ —Charles Schreyvogel.
1901, Seventy-sixth	“ “ —William Fair Kline.
1902, Seventy-seventh	“ “ —Elliott Daingerfield.
1903, Seventy-eighth	“ “ —Amanda Brewster Sewell.
1904, Seventy-ninth	“ “ —H. M. Walcott.
1905, Eightieth	“ “ —Childe Hassam.
1906, Eighty-first	“ “ —Hugo Ballin.
1907, Eighty-second	“ “ —Henry Prellwitz.
1908, Eighty-third	“ “ —Robert David Gauley.
1909, Eighty-fourth	“ “ —Lydia F. Emmet.

* Deceased.

National Academy of Design

THE HALLGARTEN PRIZES.

FIRST.	SECOND.	THIRD.
1884, Louis Moeller.	C. Y. Turner.	W. Bliss Baker.*
1885, Harry Chase.*	J. F. Murphy.	D. M. Bunker.*
1886, Percy Moran.	W. A. Coffin.	Irving R. Wiles.
1887, Alfred Kappes.*	Walter L. Palmer.	D. W. Tryon.
1888, Geo. de Forest Brush.	H. R. Poore.	Chas. C. Curran.
1889, R. V. V. Sewell.	Kenyon Cox.	Frank W. Benson.
1890, No award.	No award.	No award.
1891, No award.	No award.	No award.
1892, No award.	No award.	No award.
1893, C. Morgan McIlhenney.*	Ed. A. Bell.	Henry Prellwitz.
1894, Edmund C. Tarbell.	Edith Mitchill.	Mrs. J. F. Murphy.
1895, George R. Barse, Jr.	Chas. C. Curran.	Francis Day.
1896, Mary B. Hazelton.	J. H. Hatfield.	Louise Cox.
1897, Wilbur F. Reaser.	Leo Moeller.	Charles E. Proctor.
1898, Robert Reid.	Harry Roseland.	Walter C. Hartson.
1899, George H. Bogert.	Louis Paul Dessar.	Carle J. Blenner.
1900, Louis Paul Dessar.	E. Irving Couse.	W. Granville-Smith.
1901, W. Elmer Schofield.	Clara T. MacChesney.	Matilda Browne.
1902, E. Irving Couse.	Louis Loeb.	Will H. Foote.
1903, H. M. Walcott.	William Fair Kline.	Belle Havens.
1904, Ch. W. Hawthorne.	Edward W. Redfield.	S. J. Woolf.
1905, F. Luis Mora.	Gustav Wiegand.	M. Petersen.
1906,	C. W. Hawthorne.	Clark G. Voorhees.
1907, William Cotton.	Hugo Ballin.	Eleanor C. Winslow.
1908, Ernest Lawson.	George Bellows.	Wm. Gilchrist, Jr.
1909, Daniel Garber.	Charles Bitteringer.	Ben-Ali Haggin.

* Deceased.

THE INNESS GOLD MEDAL.

- | | |
|-------------------------------|-------------------------------|
| 1901, Bruce Crane, N.A. | 1902, Walter Clark, A.N.A. |
| 1903, Leonard Ochtman, A.N.A. | 1904, C. Warren Eaton, A.N.A. |
| 1905, Edward Gay, A.N.A. | 1906, J. Alden Weir, N.A. |
| 1907, Emil Carlsen, N.A. | 1908, W. Granville-Smith. |
| 1909, Ben Foster, N.A. | |

THE SALTUS MEDAL FOR MERIT.

- 1908, First Award, Edmund C. Tarbell, N.A.
 1909, George De Forest Brush, N.A. (Elect.)

THE JULIA A. SHAW MEMORIAL PRIZE.

The Julia A. Shaw Memorial Prize of Three Hundred Dollars is awarded by the Jury for the most meritorious work of art in the Exhibition produced by an American woman who has not previously received the prize.

*The Julia A. Shaw Memorial Prize has been awarded as follows:

- | | |
|------------------------------------|-------------------------|
| 1902, BLOSSOMING TIME IN NORMANDY, | MARY F. MACMONNIES |
| 1903, OLIVE, | LOUISE COX |
| 1904, ENTHRONED, | BESSIE POTTER VONNOH |
| 1905, A SEPTEMBER MORNING, | CHARLOTTE B. COMAN |
| 1906, BOY IN WHITE, | LYDIA FIELD EMMET |
| 1907, CIRCE, | EDITH WOODMAN BURROUGHS |
| 1908, THE LARK, | LILLIAN M. GENTH |
| 1909, WOMAN IN BLUE, | A. ALBRIGHT WIGAND |

*Previously to 1907 this prize was awarded at Exhibitions of the Society of American Artists.







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NO. 1. AMERICAN FARMER.

BY J. G. BROWN, N.A.

SOUTH GALLERY.

NO. 1 TO NO. 94 INCLUSIVE.

MEMORANDA.

N.A.—National Academician; A.N.A.—Associate of the National Academy.

☞ For information in regard to Works for Sale, inquire of Mr. H. V. ALLISON, at the desk in the South Gallery.

A commission of ten per cent. will be charged on all sales effected, and all sales of works in the Exhibition effected during the course of the same shall be subject to this commission, whether made by the Academy or the Artist. No work entered for sale shall be withdrawn from sale during the course of the Exhibition except on payment of the commission on listed price.

A commission to execute an exhibited work of sculpture in any material shall be considered a sale.

All payments must be made before the close of the Exhibition to the order of FRANCIS C. JONES, N.A., Treasurer, and works sold cannot be delivered until paid for.

NO.	ARTIST
1. AMERICAN FARMER	J. G. Brown, N.A.
2. IN THE SALT MARSHES	W. H. Howe, N.A.
3. LOWERY WEATHER	J. C. Nicoll, N.A.
4. IN THE FIELDS	Daniel Garber

- | NO. | ARTIST |
|--|------------------------------|
| 5. UNEXPECTED VISITORS | E. L. Henry, N.A. |
| 6. IN THE AUTUMN SUNSHINE | Thos. B. Craig, A.N.A. |
| 7. IN THE APARTMENT OF M. HELLERS,
PARIS | Etheldred F. Folsom |
| 8. EVENING ON THE SANDS | Worthington Whittredge, N.A. |
| 9. MEADOW BROOK, SHEFFIELD, MASS. | Henry A. Ferguson, A.N.A. |
| 10. FOX-HUNTING IN COLONIAL DAYS | T. de Thulstrup |
| 11. LAKE GEORGE, FOOT OF BLACK MOUN-
TAIN | J. B. Bristol, N.A. |
| 12. WINTER—BRONXVILLE | Otto H. Bacher, A.N.A. |
| 13. ANNUAL PHLOX | Marian Oakey Dewing |
| 14. THE FOG OF FOREST FIRES | Chas. Henry Miller, N.A. |
| 15. THE COVE | F. J. Waugh |
| 16. CASTLE CREEK CANYON | F. De Haven, A.N.A. |

- | NO. | ARTIST |
|-----------------------------|--|
| 17. COTTAGE BY THE BROOK | Alfred C. Howland, N.A. |
| 18. A NEGLECTED GARDEN | M. Hearn Greims |
| 19. STREET IN CORTONA | Joseph Pennell, A.N.A. |
| 20. STREET IN ROME | E. D. Roth |
| 21. MRS. RALPH ADAMS CRAM | Adelaide Cole Chase, A.N.A.
Owned by Mrs. Cram. |
| 22. CENTREPORT, LONG ISLAND | Ruth Palmer |
| 23. MARKET SKETCH—ROME | E. D. Roth |
| 24. A SKETCH | Echo Hart (Miss) |
| 25. HORSES | Daniel Garber |
| 26. BUTTERFLIES | Dora Wheeler Keith, A.N.A.
Owned by Edward Delafield. |
| 27. ON THE COAST OF KABYLIE | F. A. Bridgman, N.A. |
| 28. DARK WATER | William E. B. Starkweather |

29. THE EDGE OF THE POND

A. T. Van Laer, A.N.A.

30. THE HOLY WOMEN APPROACHING
THE TOMB

H. O. Tanner

31. THE CARD TRICK

W. Verplanck Birney, A.N.A.

32. WHEN THE COWS COME HOME

W. H. Drake, A.N.A.

33. GRAND CENTRAL STATION, NEW YORK
Colin Campbell Cooper, A.N.A. (Elect)

34. BROTHER

Francis Day, A.N.A.

35. LADY IN WHITE

Joseph H. Boston, A.N.A.

36. OCTOBER SKIES

Walter Clark, A.N.A.

37. OLD WILLOW—WINTER

Charles Rosen

38. THE WOOD'S EDGE

Guy C. Wiggins

39. THE LAST SNOW—MADISON SQUARE

Paul Cornoyer

40. AFTER THE BALL

Charles Bittinger

41. FORTUNE

Charles A. Winter



NO. 40. AFTER THE BALL.
BY CHARLES BITTINGER.



- | NO. | ARTIST |
|---|---|
| 42. "ELEANOR" | Mrs. J. Francis Murphy |
| 43. IN A GARDEN AT MUSTAPHA | F. A. Bridgman, N.A. |
| 44. MOUNTAIN CLEARINGS | James H. Wardwell |
| 45. PUNCHINELLO | Louis D. Vaillant |
| 46. LOADING STRAW—ESSEX, ENGLAND | I. A. Josephi |
| 47. VILLA TORLONIA | Hélène F. Metcalfe
Owned by S. S. Metcalfe |
| 48. HARLEM RIVER FROM WASHINGTON
HEIGHTS | Ernest Lawson, A.N.A. (Elect) |
| 49. SPRING BLOSSOMS | Bruce Crane, N.A. |
| 50. OCTOBER BIRCHES | W. Granville-Smith, A.N.A. (Elect) |
| 51. NOVEMBER FIELDS | Bruce Crane, N.A. |
| 52. THE CONCERT | Chas. C. Curran, N.A. |
| 53. LEMON GIRL | Charles W. Hawthorne, A.N.A. (Elect) |

NO.

ARTIST

54. CONFIDENCES

Walter McEwen

55. PRIMITIVE FAMILY

Andrew T. Schwartz

56. WOMAN IN BLUE

A. Albright Wigand

57. A SPINNER

C. Y. Turner, N.A.

58. "WHY THE DESPATCHES NEVER CAME"

Gilbert Gaul, N.A.

59. NOVEMBER LANDSCAPE

John F. Weir, N.A.

60. THE SYCAMORE

Charles Rosen

61. WHEN THE STORM IS OVER

F. K. M. Rehn, N.A.

62. UNDECIDED

Percival de Luce, A.N.A.

63. REFLECTIONS

John Ward Dunsmore

64. ROCKPORT HARBOR

Edward H. Potthast, N.A.

65. MEDITATION

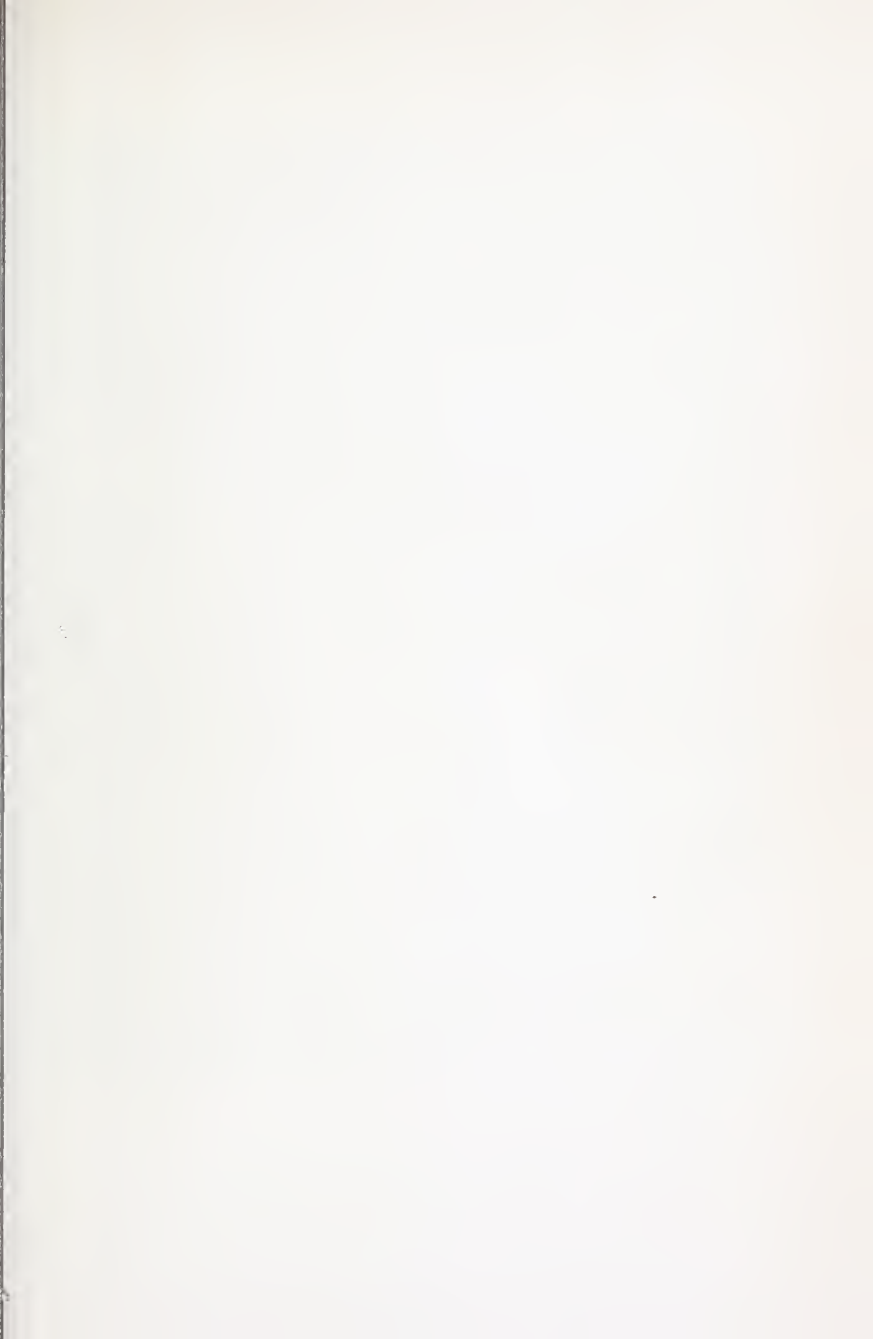
A. Albright Wigand

66. THE CONNOISSEUR

E. Irving Couse, A.N.A.

NO.	ARTIST
67. OVER THE CITY	Eliot Candee Clark
68. STILL LIFE	Wm. M. Chase, N.A.
69. A LOWERY DAY (NEW MEXICO)	A. L. Groll, A.N.A.
70. GIRL IN FUR HAT	John Sloan
71. RURAL LIFE	Cullen Yates, A.N.A.
72. MAKING FACES	John Sloan
73. THE PICADOR	Robert Henri, N.A.
74. RAIN ON THE RIVER	Geo. Bellows
75. PICTURE-STORE WINDOW	John Sloan
76. THE GOLD CRANE	Ray Lindheim
77. PADDY FLANNIGAN	Geo. Bellows
78. MARY OF MAGDALA	Albert Herter, A.N.A.
79. TOILING ON THE SEA	Rockwell Kent

NO.	ARTIST
80. EVENING	Arthur Hoeber
81. THE FIELDS IN JUNE	Edward Gay, N.A.
82. A ROSE OF SHARON	Ida C. Haskell
83. PORTRAIT	H. Stanley Todd
84. SALA OF A 13TH-CENTURY TOWER	Julius Rolshoven
85. THE RAIN SQUALL	Carlton T. Chapman, A.N.A.
86. THE VALLEY, ASSISI, ITALY	Chauncey F. Ryder
87. MOTHER AND SON	Louise L. Heustis
88. TWILIGHT ON THE SEINE	Birge Harrison, A.N.A.
89. LANTERNS	Maxfield Parrish, N.A.
90. THE CLOUD OVER THE HILL	Elliott Daingerfield, N.A.
91. MOTHER LOVE	J. Campbell Phillips
92. GULF STREAM	Chas. H. Woodbury, N.A.





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NO. 94. COQUETTE.

BY WM. J. WHITTEMORE, A.N.A.

NO.	ARTIST
93. SUMMER MORNING ON THE BANKS OF THE OISE	

Raphaël Lewisohn

94. COQUETTE

Wm. J. Whittemore, A.N.A.

CENTRE GALLERY.

NO. 95 TO NO. 179 INCLUSIVE.

NO.	ARTIST
95. IN THE ARBOR	Lillian M. Genth, A.N.A. (Elect)
96. ST. GERTRUDE NORMANDIS	R. W. VanBoskerck, N.A.
97. PORTRAIT	Frank Fowler, N.A.
98. WASHINGTON SQUARE	W. J. Glackens, A.N.A.
99. BRINGING IN THE HERD	W. H. Howe, N.A.
100. GIRL IN PROFILE	Leslie P. Thompson
101. MRS. JOHN A. WEEKES	A. Brewster Sewell, A.N.A. Owned by John A. Weekes.
102. LONG ISLAND DUNES	Wm. St. John Harper, A.N.A.
103. BELATED WINTER	Henry Rankin Poore, A.N.A.
104. PORTRAIT OF JOHN R. ABNEY, ESQ.	Mary Foote

NO.	ARTIST
105. "TWIXT CUP AND LIP"	Marion Powers
106. THE PIRATE SHIP	E. Aubrey Hunt
107. PORTRAIT OF MRS. D. J. HAFF	G. R. Barse, Jr., N.A. Owned by Mr. D. J. Haff.
108. THE LAST OF THE CATCH	R. L. Hildebrandt
109. BREAK OF DAY	George H. Bogert, A.N.A.
110. SUMMER FRESHET	Chester Loomis, A.N.A.
111. LITTLE BOY GREEN	Louise Cox (Mrs. Kenyon Cox), A.N.A. Owned by Mr. W. L. Van Dresser.
112. FAIRYLAND	Francis Day, A.N.A.
113. THE WARDENS OF THE GLEN	Walter Nettleton, A.N.A.
114. MORNING IN THE FIELDS	Carleton Wiggins, N.A.
115. EVENING IN CONNECTICUT	Chas. Warren Eaton, A.N.A.
116. PORTRAIT OF MRS. C. V.	August Franzen, A.N.A. Owned by Frank Vanderlip, Esq.

NO.

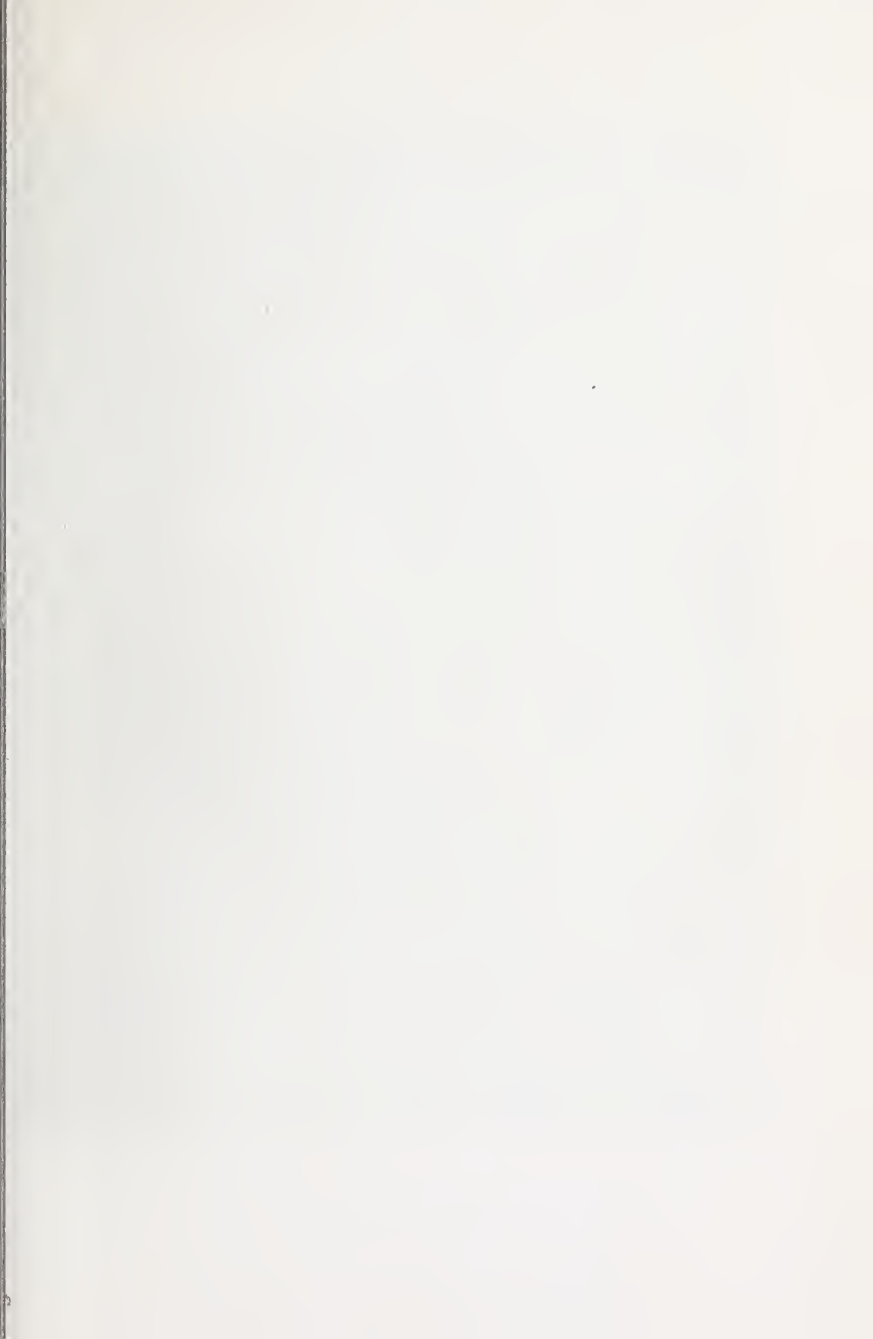
ARTIST

117. THE WHITE MEADOW
Chas. Morris Young
118. IN THE FARNESE GARDENS
George H. McCord, A.N.A.
119. EGYPTIAN WATER CARRIERS
Louis C. Tiffany, N.A.
120. THE CHURCH IN LAGUNA, N. M.
Mathias Sandor
121. NORTH SOMERSET VALLEY, PENNSYLVANIA.
William A. Coffin, A.N.A.
122. THE END OF WINTER
Lucius E. Baerman
123. THROUGH THE MEADOW
George Inness, Jr., N.A.
124. NOVEMBER
Lyell Carr
125. THE FORTUNE-TELLER
Ed. A. Bell, A.N.A.
126. OCTOBER
[Edward Gay, N.A.
127. THE GOLDEN MOON
Paul Dougherty, N.A.
Owned by Wm. H. Childs.
128. SUNDAY MORNING—OLD LYME
Will Howe Foote



NO. 133. TWO DUTCH DOLLS.

BY WILLIAM T. SMEDLEY, N.A.





Copyright, by Douglas Volk, N.A.

NO. 135. YOUTH.

BY DOUGLAS VOLK, N.A.

- | NO. | ARTIST |
|----------------------------------|------------------------------|
| 129. A PERPLEXING MOVE | Francis C. Jones, N.A. |
| 130. AN OCTOBER DAY | E. Loyal Field |
| 131. A PATHWAY OF LIGHT | R. M. Shurtleff, N.A. |
| 132. FEBRUARY THAW | Cullen Yates, A.N.A. |
| 133. TWO DUTCH DOLLS | W. T. Smedley, N.A. |
| 134. YOUNG BIRCHES | Edward H. Potthast, N.A. |
| 135. YOUTH | Douglas Volk, N.A. |
| 136. VANITY FAIR | Gifford Beal, A.N.A. (Elect) |
| 137. EVENING HAZE—MT. BATTY, ME. | Gustave Wiegand |
| 138. BLACK DIAMONDS | Lewis Palmer Skidmore |
| 139. "SOUVENIRS" | Lawton Parker |
| 140. ÉTUDE | Alphonse Jongers, A.N.A. |
| 141. IN WINTER | Leonard Ochtman, N.A. |

NO.

ARTIST

142. MORNING AFTER THE RAIN

Ben Foster, N.A.

143. PLAYMATES

Lydia F. Emmet

Owned by Amos R. E. Pinchot, Esq.

144. LOGGING

F. W. Hutchison

145. LIFTING CLOUDS

W. Ritschel

146. THE DUNES

Chas. Warren Eaton, A.N.A.

147. PORTRAIT OF MISS B.

Hugo Ballin, A.N.A.

148. SURF—SMALL POINT

Jesse Whitsit

149. MELTING SNOW

Daniel Garber

150. THE FOREST ROADWAY

Walter L. Palmer, N.A.

151. WAVES IN THE EAST CATCHING THE
SUNSET GLOW

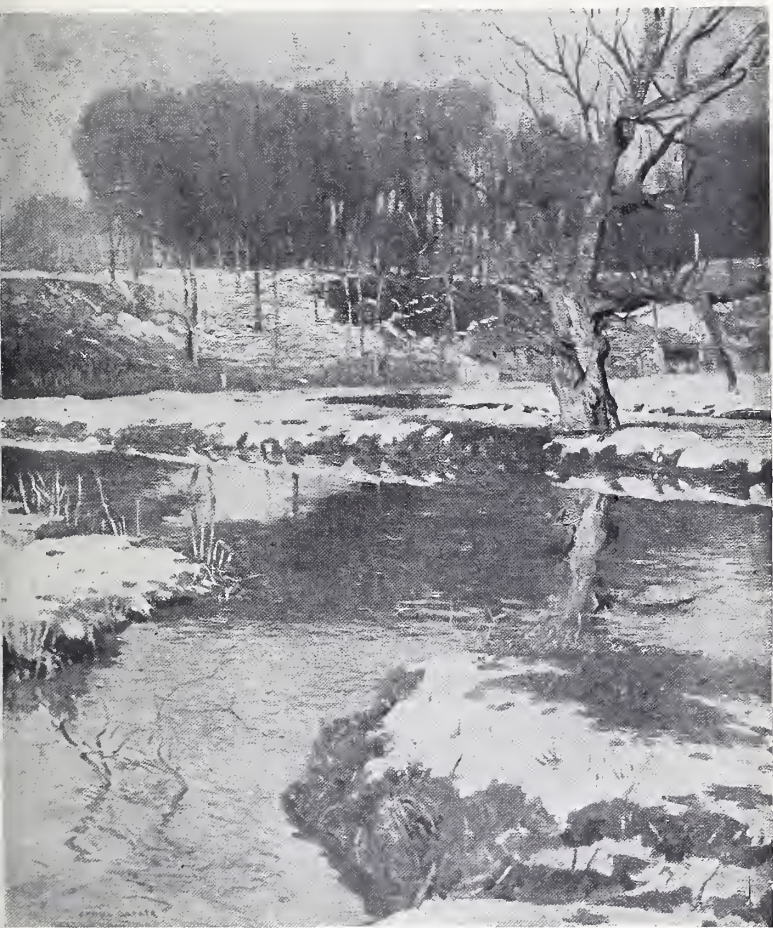
F. K. M. Rehn, N.A.

152. IN THE SEAR

Wm. H. Lippincott, N.A.

153. PORTRAIT OF MISS HÉLÈNE METCALFE

Mary Foote



NO. 149. MELTING SNOW.

BY DANIEL GARBER.



NO. 161. PANDORA.
BY CHARLES A. WINTER.

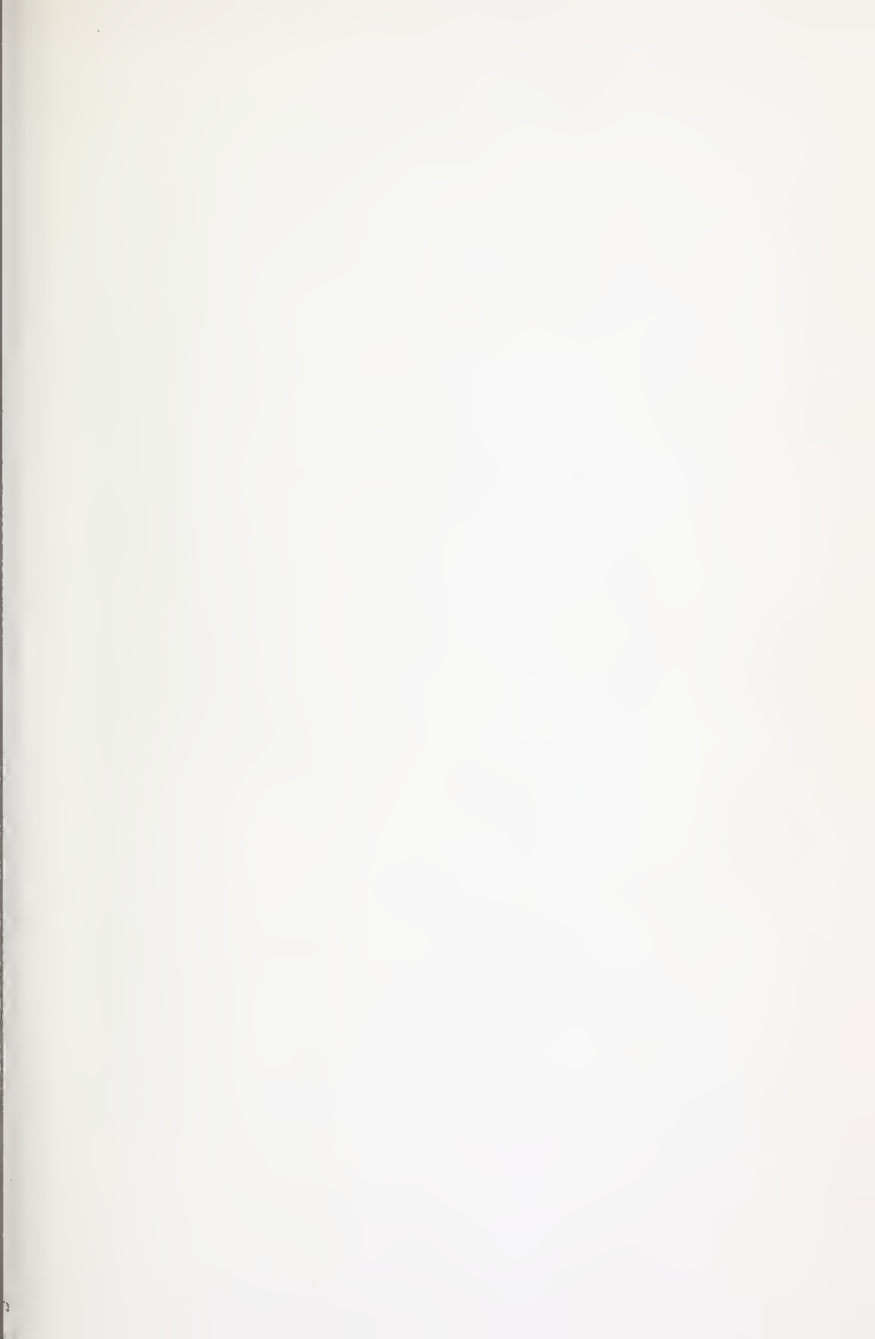


Copyright by Wm. Verplanck Birney, A.N.A.

NO. 162. A TWICE-TOLD TALE.

NO.	ARTIST
154. STREET SCENE, NEW YORK	Jerome Myers
155. A FISHING BOAT, POLPERRO	Henry B. Snell, N.A.
156. TWILIGHT AT SEA	W. Ritschel
157. PORTRAIT	Cecilia Beaux, N.A.
158. THE WALBERSWICK TUG	Henry B. Snell, N.A.
159. A GROUP OF CEDARS	Geo. H. Smillie, N.A.
160. WHEN THE MOON GIVES LIGHT	G. Glenn Newell
161. PANDORA	Charles A. Winter
162. A TWICE-TOLD TALE	W. Verplanck Birney, A.N.A.
163. VENEZIA	Gedney Bunce, N.A.
164. A MORNING IN FEBRUARY	Walter Nettleton, A.N.A.
165. PORTRAIT—MISS K.	Robt. David Gauley, A.N.A. (Elect)
166. A MAY MORNING	Frank A. Bicknell

NO.	ARTIST
167. PORTRAIT	Wm. Magrath, N.A. Owned by R. H. Pepper.
168. THE TOILET	Carroll Beckwith, N.A.
169. "TO LEEWARD"	F. J. Waugh
170. JUST AFTER SUNRISE	Geo. F. Muendel
171. PORTRAIT—MRS. STERNER	Albert Sterner
172. OLD BRIDGE TO THE FAIR-GROUNDS	William L. Carrigan
173. STEAM TRAWLERS—BOULOGNE	W. Elmer Schofield, N.A.
174. THE SNAP-SHOT	Robert H. Nisbet
175. THE MOTH AND THE CAMPHORWOOD CHEST	Richard F. Maynard
176. BELINDA	Louise Cox (Mrs. Kenyon Cox), A.N.A.
177. GIRL IN WHITE	Will Howe Foote
178. SPRING	Daniel Kotz
179. ALARM	Geo. W. Maynard, N.A.





NO. 188. CLEARING WEATHER.

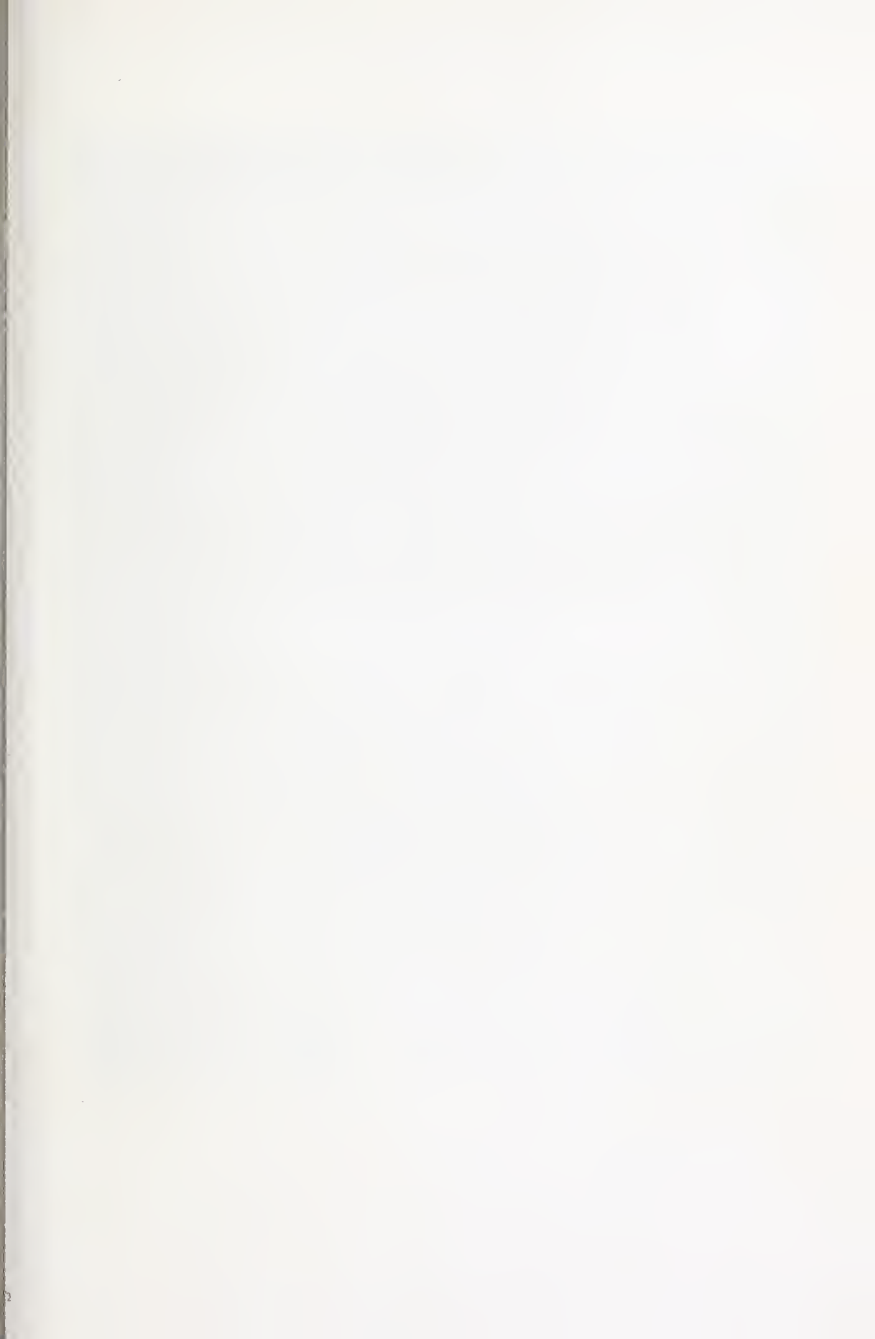
BY W. MERRITT POST

VANDERBILT GALLERY.

NO. 180 TO NO. 275 INCLUSIVE.

NO.	ARTIST
180. THE SONG OF THE LARK	Samuel Isham, N.A.
181. MULBERRY BUSHES	C. D. Weldon, N.A.
182. SEPTEMBER	Carleton Wiggins, N.A.
183. OCTOBER AFTERNOON	A. T. Van Laer, A.N.A.
184. A DAY IN SPRING	H. Bolton Jones, N.A.
185. IN WINTER	Daniel Garber
186. PORTRAIT OF A BOY	W. V. Schevill
Owned by Mrs. B. J. Dowley	
187. "SOME LITTLE TALK OF ME AND THEE THERE WAS"	Harry W. Watrous, N.A.
188. CLEARING WEATHER	W. Merritt Post

- | NO. | ARTIST |
|--|-------------------------|
| 189. AN AFTERNOON RECEPTION AT "STENTON," THE SEAT OF JAMES LOGAN, PHILA. TIME, ABOUT 1760 | E. L. Henry, N.A. |
| 190. MORNING | William Cotton |
| 191. CARMELINA | Antonio Barone |
| 192. CHILDREN PLAYING WITH A CAT | Mary Cassatt |
| 193. JANUARY MORNING | Clark G. Voorhees |
| 194. SILVER CLOUDS | Albert L. Groll, A.N.A. |
| 195. THE THAW | Walton Farndon |
| 196. CALYPSO | William Cotton |
| 197. AUTUMN GLORY | Robert Reid, N.A. |
| 198. A PASTORAL | Wm. S. Robinson, A.N.A. |
| 199. GIANT ROCKS—LAKE MOHONK | Paul King |
| 200. PORTRAIT | Wm. H. Hyde, A.N.A. |
- Owned by Chas. H. Russell, Esq.





NO. 208. NORTHERN COAST OF FRANCE.

BY CHAINCEY F. FVDER

- | NO. | ARTIST |
|------|--|
| 201. | PORTRAIT OF COMM. CALAHAN,
U. S. NAVY
Rufus Fairchild Zogbaum |
| 202. | SLUMBERING MONARCHS, CENTRAL
PARK, N. Y.
C. P. Gruppe |
| 203. | PORTRAIT OF MRS. WALTER SCHEFTEL
J. Mortimer Lichtenauer |
| 204. | WOOD-PINKS
Wm. St. John Harper, A.N.A. |
| 205. | PORTRAIT OF MRS. W. T. EMMET
W. G. Von Glehn
Owned by W. T. Emmet, Esq. |
| 206. | RETURN FROM THE CATCH
C. W. Hawthorne, A.N.A. (Elect) |
| 207. | CURLING BREAKERS, BRITTANY
Alexander Harrison, N.A. |
| 208. | NORTHERN COAST OF FRANCE
Chauncey F. Ryder |
| 209. | THE PURPLE BOW
J. Campbell Phillips |
| 210. | THE EVENING STAR
Birge Harrison, A.N.A. |
| 211. | PORTRAIT OF MISS FERNE STEWART
Richard F. Maynard |
| 212. | SAML. V. HOFFMAN
Carroll Beckwith, N.A.
Owned by the N. Y. Historical Society. |

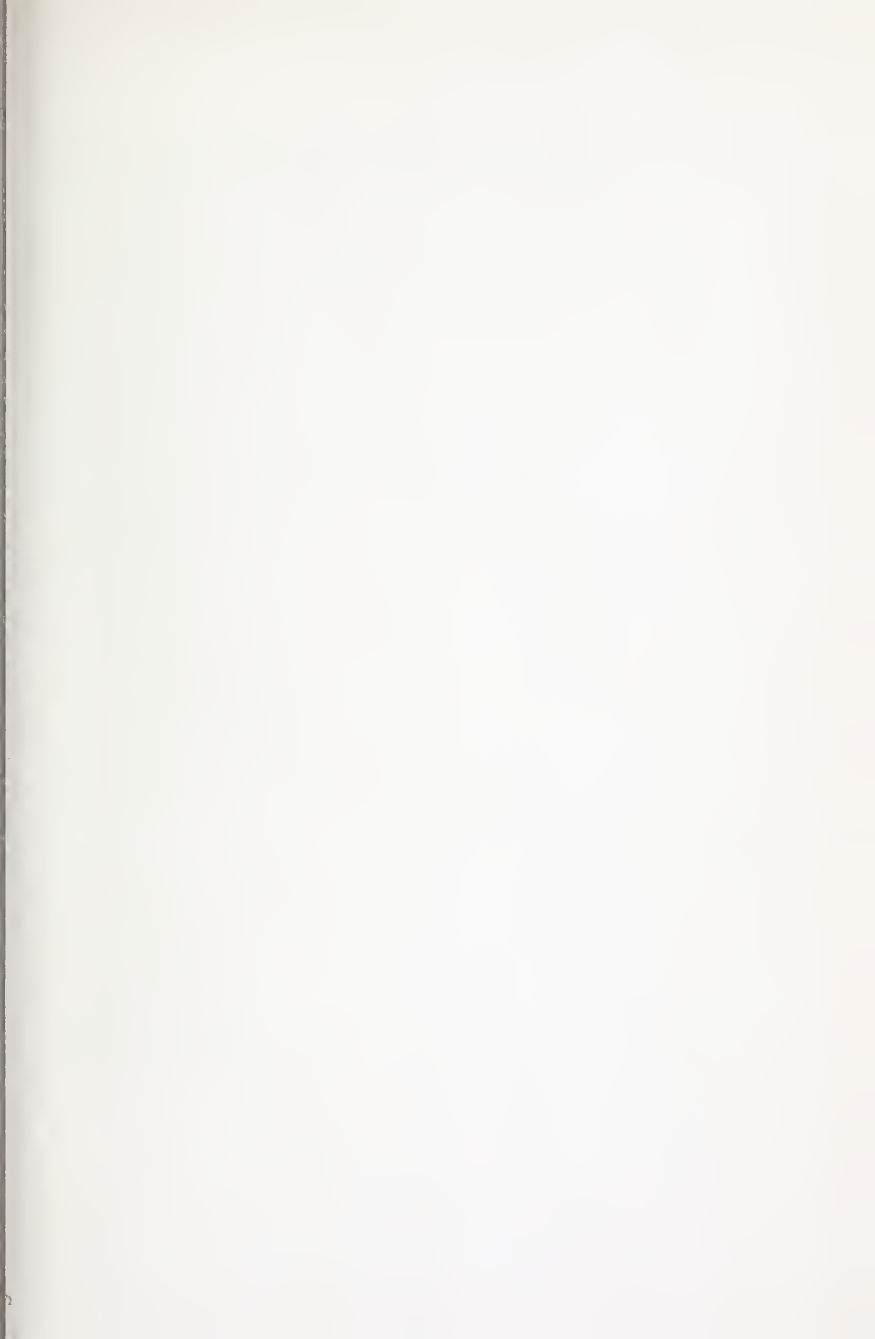
- | NO. | ARTIST |
|------|---|
| 213. | JEANNIE
Wilhelm Funk |
| 214. | A PASTURE BROOK
W. L. Lathrop, N.A. |
| 215. | THE RISING MOON
Arthur Parton, N.A. |
| 216. | PORTRAIT OF MISS M—— OF LOS
ANGELES, CALIFORNIA
Howard Russell Butler, N.A. |
| 217. | THE HARBOR OF BOULOGNE
Edward W. Redfield, N.A. |
| 218. | OFF THE LOW ROCKS
F. J. Waugh |
| 219. | "ELFRIDA"
Ben-Ali Haggin |
| 220. | SONG OF THE PINES
Charles Warren Eaton, A.N.A |
| 221. | GREY PASTURES
Wm. S. Robinson, A.N.A |
| 222. | PORTRAIT OF A LADY AND HER
CHILDREN
Lydia F. Emmet
Owned by Francis Palmer, Esq. |
| 223. | THE QUIET CORNER
Irving W. Wiles, N.A. |
| 224. | FLOWER SELLER
Geo. Hitchcock |



NO. 217. THE HARBOR OF BOULOGNE.

BY EDWARD W. REDFIELD, N.A.







NO. 230. A REVERIE.
BY J. ALDEN WEIR, N.A.

- | NO. | ARTIST |
|------|---|
| 225. | BETWEEN THE CLIFFS
Paul Dougherty, N.A. |
| 226. | OLD PASTURES
Wm. R. Derrick |
| 227. | PORTRAIT OF MISS VANDERBILT
(COUNTESS LASZLO SZCŠHENYI)
John S. Sargent, N.A.
Owned by Mrs. Vanderbilt |
| 228. | THE COURT OF THE BELOVED
Fred'k Ballard Williams, A.N.A. |
| 229. | ROCKS OF MONHEGAN
Benjamin Eggleston |
| 230. | A REVERIE
J. Alden Weir, N.A. |
| 231. | WEDDING GIFT
Charles Vezin |
| 232. | THE MISSES S.
Ellen G. Emmet
Owned by N. C. Scoville, Esq. |
| 233. | A SILENT MORNING
Leonard Ochtman, N.A. |
| 234. | SUNRISE—COSCOB
Elmer Livingston MacRae |
| 235. | MLLE. GERVILLE REACHE AS CARMEN
Irving R. Wiles, N.A. |
| 236. | MORRIS HEIGHTS
Ernest Lawson, A.N.A.(Elect) |

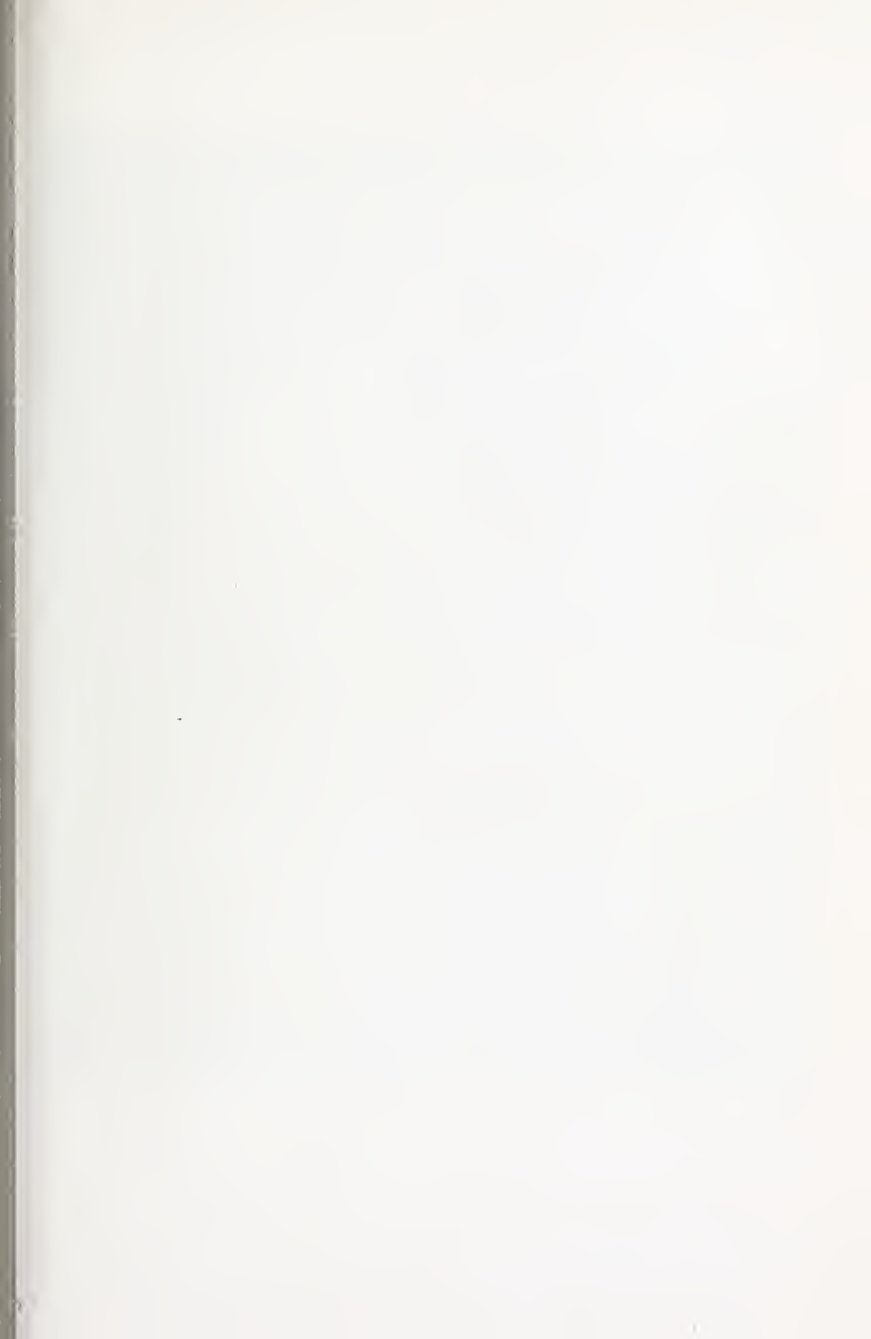
- | NO. | ARTIST |
|------------------------------------|--|
| 237. THE OAKS OF NAUYAUG | Reynolds Beal |
| 238. PORTRAIT OF MISS H. H. | Sergeant Kendall, N.A.
Owned by R. P. Huntington, Esq. |
| 239. THE LESSON | Hugo Ballin, A.N.A. |
| 240. CATHARINE | Orlando Rouland |
| 241. CEDAR HILL | Edward W. Redfield, N.A. |
| 242. EASTCHESTER MEADOWS | Walter C. Hartson |
| 243. MRS. JOHN A. QUALY | Wilhelm Funk |
| 244. AT NINETEEN | Augustus Vincent Tack |
| 245. ON THE LOING, FRANCE | R. W. VanBoskerck, N.A. |
| 246. A YOUNG HERDER | E. Irving Couse, A.N.A. |
| 247. A FAMILY GROUP | Geo. De Forest Brush, N.A. (Elect)
Owned by the Art Institute of Chicago. |
| 248. THE WRINGCLIFF, LYNTON, DEVON | Fred'k Ballard Williams, A.N.A. |



NO. 238. PORTRAIT OF MISS H. H.

BY WM. SERGEANT KENDALL, N.A.







NO. 257. SURF.
BY EMIL CARLSEN, N.A.

- | NO. | ARTIST |
|------|--|
| 249. | WHITE MOUNTAIN FOOT-HILLS
Wm. R. Derrick |
| 250. | CANDLEMAS DAY
Walter Griffin |
| 251. | PORTRAIT OF MRS. GEORGE SHEFFIELD
Alphonse Jongers, A.N.A.
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| 252. | PORTRAIT, CARLETON WIGGINS, N.A.
J. Campbell Phillips
Owned by Carleton Wiggins |
| 253. | EARLY MOONRISE
Ben Foster, N.A. |
| 254. | ON THE THRESHOLD OF SPRING
Gustave Wiegand |
| 255. | THE ENCHANTRESS
F. S. Church, N.A.
Owned by Grant B. Schley |
| 256. | PORTRAIT OF COL. FREDERICK N.
LAURENCE (President Union Club)
Silvio Bicchi
Owned by Col. Frederick N. Laurence |
| 257. | SURF
Emil Carlsen, N.A. |
| 258. | THE CITY OF TITUSVILLE, PA.
Charlotte B. Coman |
| 259. | BIBLIOTHÈQUE DU DAUPHIN
Charles Bittinger |

NO.

ARTIST

260. THE READER

Edw. Dufner

261. CROSSING THE FORD

Wm. H. Howe, N.A.

262. THE HAWK

Chas. C. Curran, N.A.

263. END OF WINTER

Bruce Crane, N.A.

264. SUMMERTIME

Addison T. Millar

265. PORTRAIT OF F. C. M.

Stacy Tolman

266. SUNLIGHT THROUGH THE LEAVES

Childe Hassam, N.A.

267. MISS HOLLISTER

Irving R. Wiles, N.A.

Owned by Dr. F. K. Hollister

268. THE WINTER WIZARD

Walter L. Palmer, N.A.

269. MOUNTAIN LAUREL

Frank A. Bicknell

270. PORTRAIT

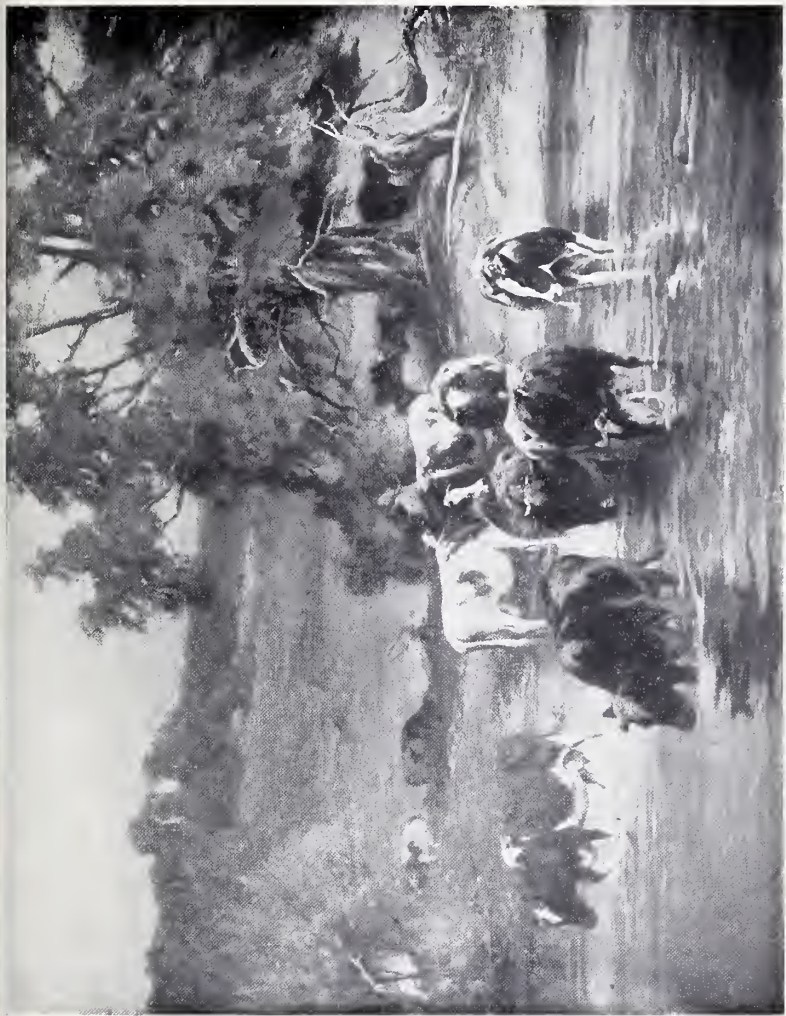
H. M. Luquiens

271. LATE AFTERNOON

H. Bolton Jones, N.A.

272. THE PAINTED DESERT—ARIZONA

Albert L. Groll, A.N.A.



NO. 261. CROSSING THE FORD.

BY WILLIAM H. HOWE, N.A.



NO.

ARTIST

273. SUNSET GLOW

Robert Reid, N.A.

274. EVENING

Hugo Ballin, A.N.A.

275. THE HUSH OF FALL

Gustave Cimiotti, Jr.

SCULPTURE

NO. 276 TO NO. 306 INCLUSIVE.

- | NO. | ARTIST |
|---|---|
| 276. BUST | George Beline
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| 277. AUGUSTUS THOMAS | Robert I. Aitken
Owned by Augustus Thomas |
| 278. AMERICAN BEAUTY | Pierre Feitu |
| 279. MARBLE BUST—PORTRAIT OF MRS.
LAUNT THOMPSON | Mrs. Heyworth Mills (Mariette Launt Thompson)
Owned by Mrs. Launt Thompson |
| 280. A HAPPY MOMENT | Carol Brooks Mac Niel
Owned by L. T. Boynton |
| 281. AFTER THE DAY'S TOIL | Fred'k G. R. Roth, N.A. |
| 282. MY SON | Clara Pfeifer Garrett |
| 283. W. CURZON TAYLOR, JR. | Mrs. Charles H. Marshall |

- | NO. | ARTIST |
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| 284. PORTRAIT SKETCH OF MISS FLORA JULIET BOWLEY | Alice Morgan Wright
Owned by Miss Bowley |
| 285. CALF STRETCHING | Grace Mott Johnson |
| 286. PORTRAIT BUST—"FRANCES" | Evelyn Beatrice Longman
Owned by Frank A. Faxon, Esq. |
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| 288. SCYLLA | Edith Woodman Burroughs |
| 289. BRONZE BUST—PORTRAIT OF LEO EVERETT | Mrs. Heyworth Mills (Mariette Launt Thompson)
Owned by Mrs. Leo Everett |
| 290. THE AWAKENING MARBLE | Chester Beach, A.N.A. |
| 291. GREAT DANE | Anna V. Hyatt |
| 292. COLTS IN SNOWSTORM | Anna V. Hyatt |
| 293. JAGUAR EATING | Anna V. Hyatt |
| 294. BACCHANTE | A. St. L. Eberle |

NO.	ARTIST
295. ALDEN	Carol Brooks Mac Neil
296. PLAQUETTE	Jos. Kratina
297. EDGAR ALLAN POE	Edith Woodman Burroughs Owned by the Grollier Club
298. IN THE ENEMY'S COUNTRY	Chas. H. Humphriss
299. BUST OF LINCOLN	Henry K. Bush Brown
300. MOTHERLESS	Ruzam
301. PORTRAIT OF MR. W.	J. Jusko. Owned by Mr. W.
302. PORTRAIT OF PAST COMM. KAY.	J. Jusko
303. FINDING OF MOSES	Augustus Lukeman
304. HEAD OF GIRL	Edmond T. Quinn
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